PRZYKŁADY NUTOWE

Zadanie 16.
Henry Purcell — *Lament Dydony* z opery *Dydona i Eneasz* (fragment)

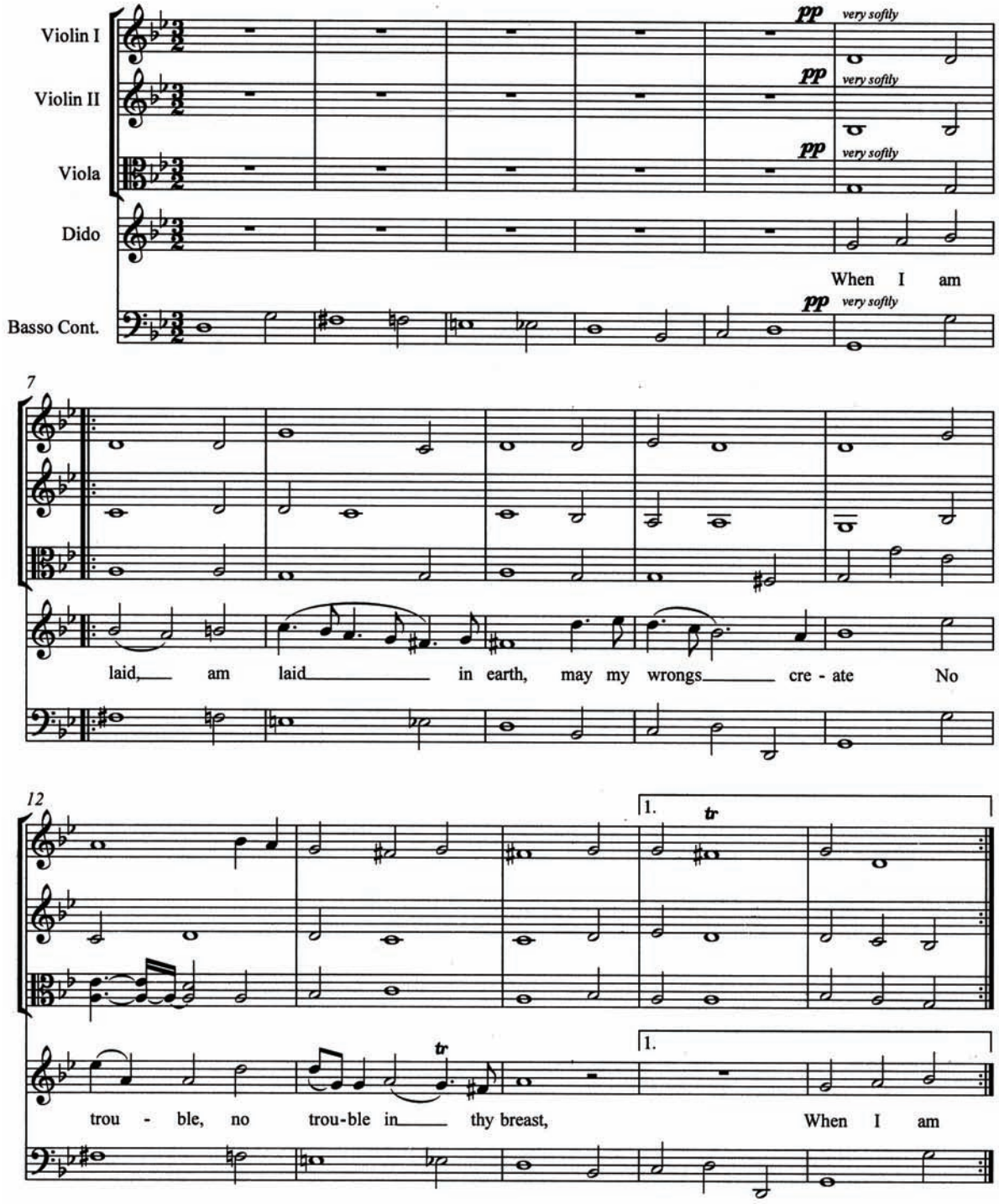
Zadanie 17.
Ludwig van Beethoven — *Wariacje op. 35* (fragmenty)

Zadanie 18.
Ludwig van Beethoven — *IX Symfonia d-moll op. 125* cz. II (fragment)

Zadanie 19.
Witold Lutosławski — *Koncert na orkiestrę cz. III* (fragment)

Zadanie 16.

Henry Purcell *Lament Dydony* z opery *Dydona i Eneasz* (fragment)



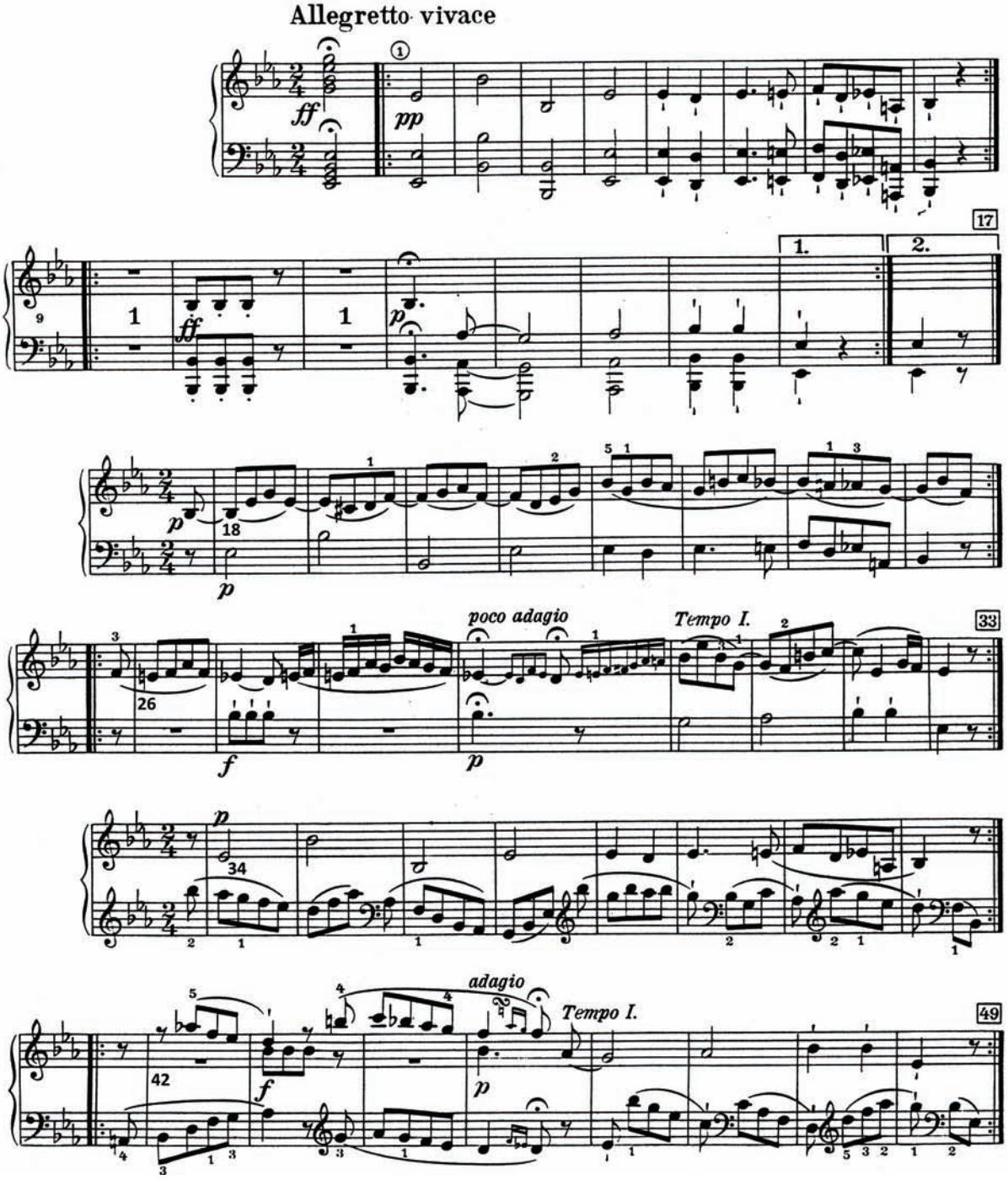
Przekład tekstu:

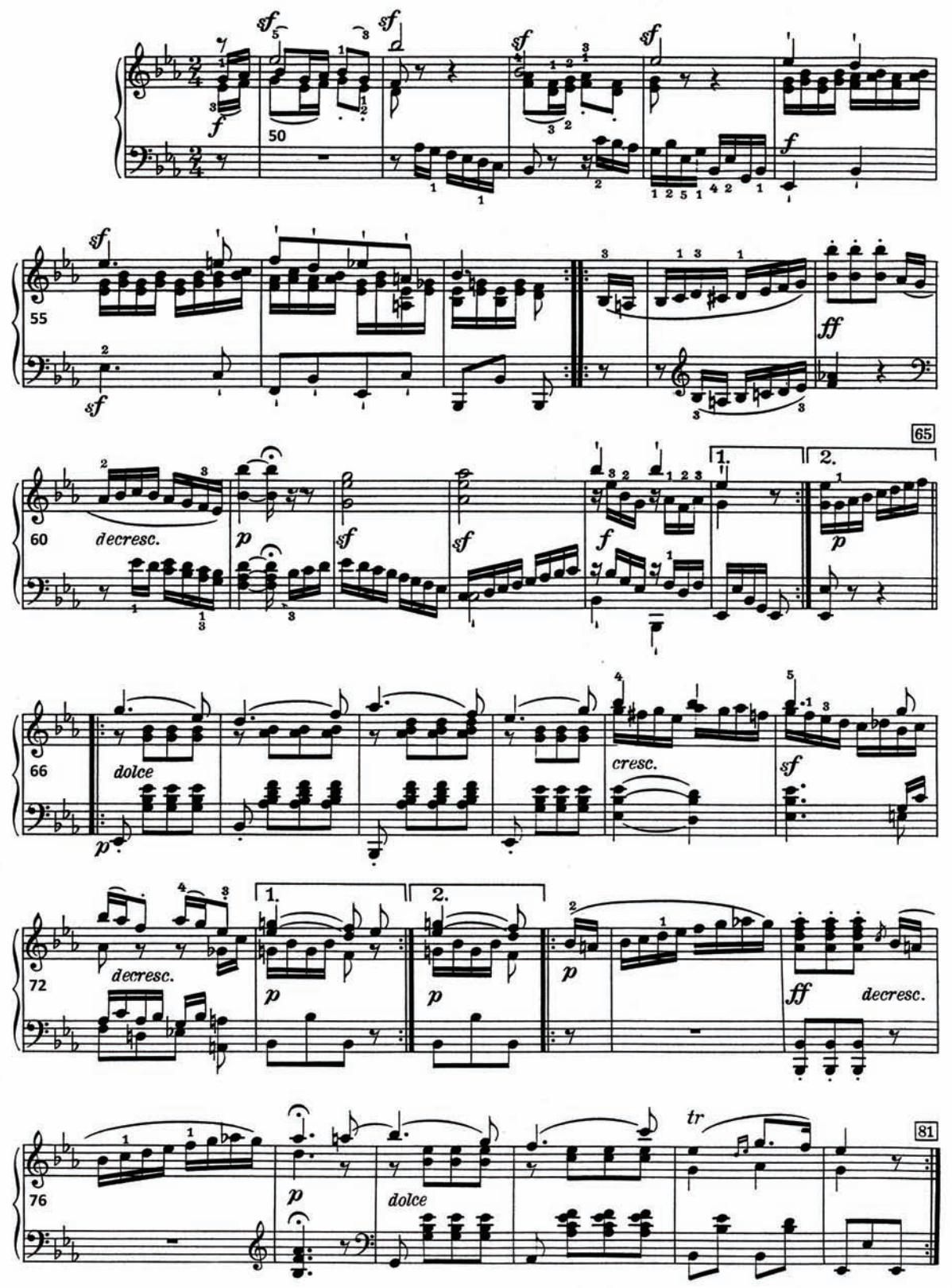
When I am laid in earth,
may my wrongs create
no trouble in thy breast.
Remember me! but ah! forget my fate.

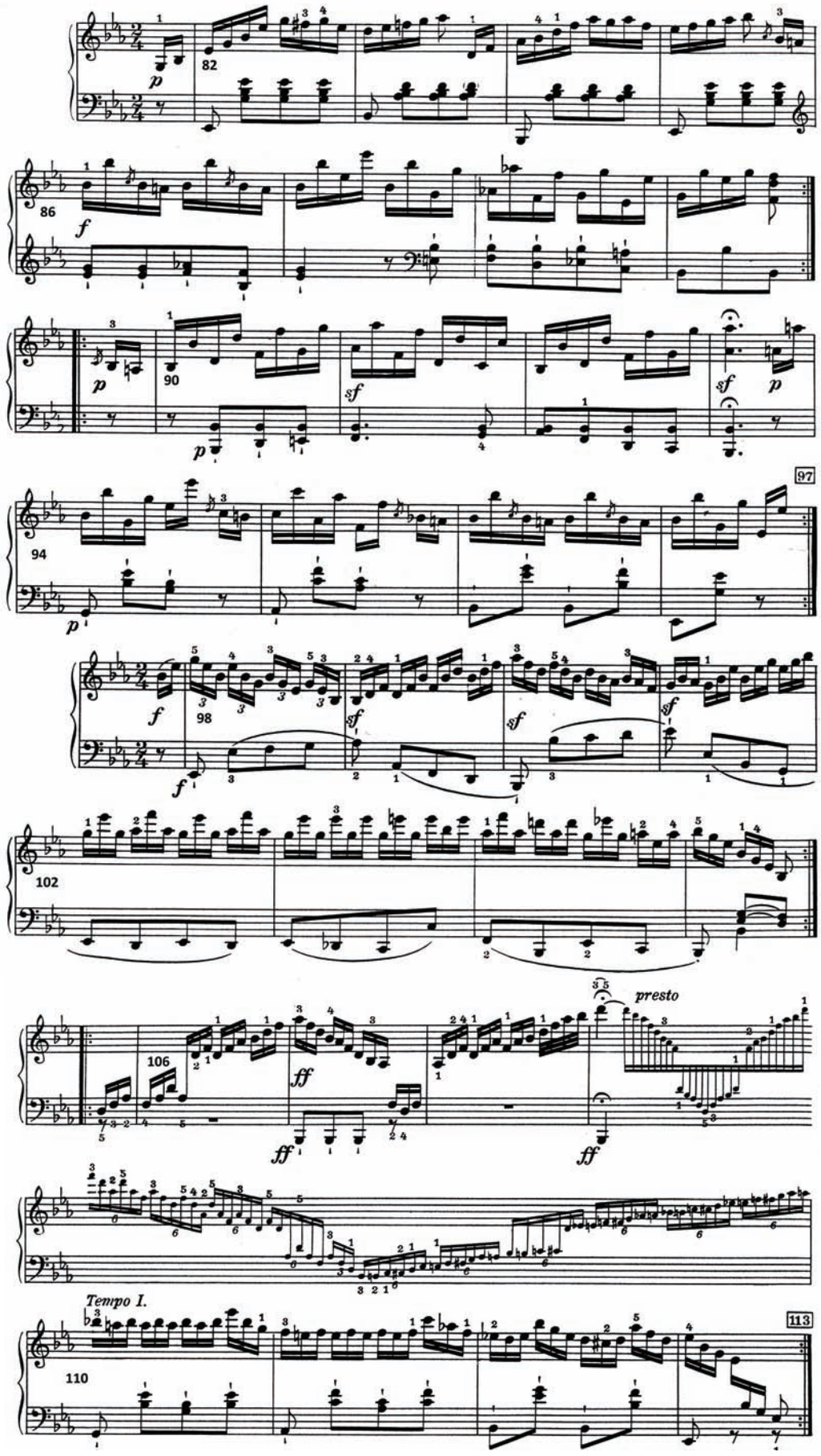
Gdy już odejdę w wieczną dal,
niech duszy twej nie dręczy żal,
zapomnieć chciej o mej doli złej.

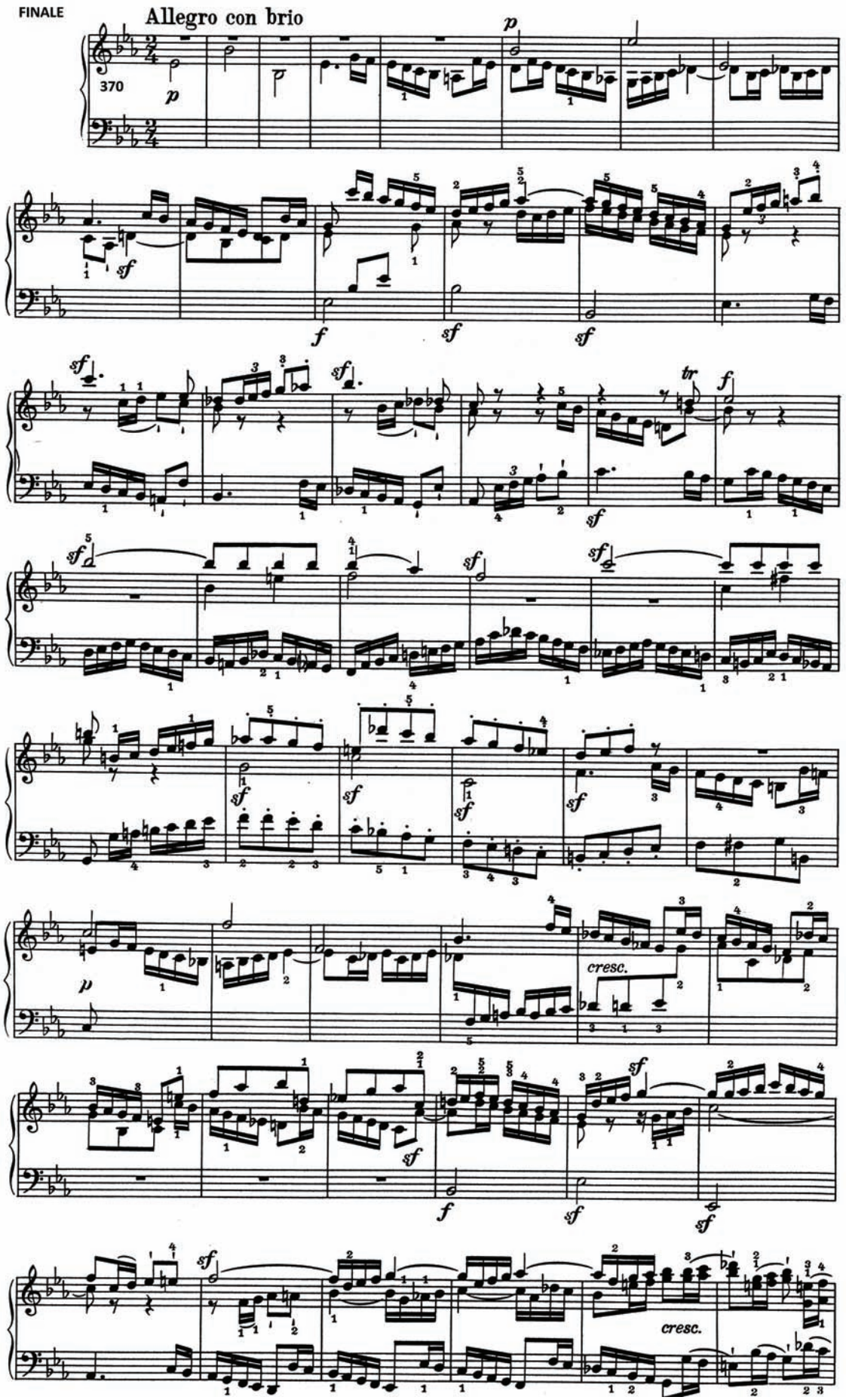
Zadanie 17.

Ludwig van Beethoven *Wariacje op. 35* (fragmenty)



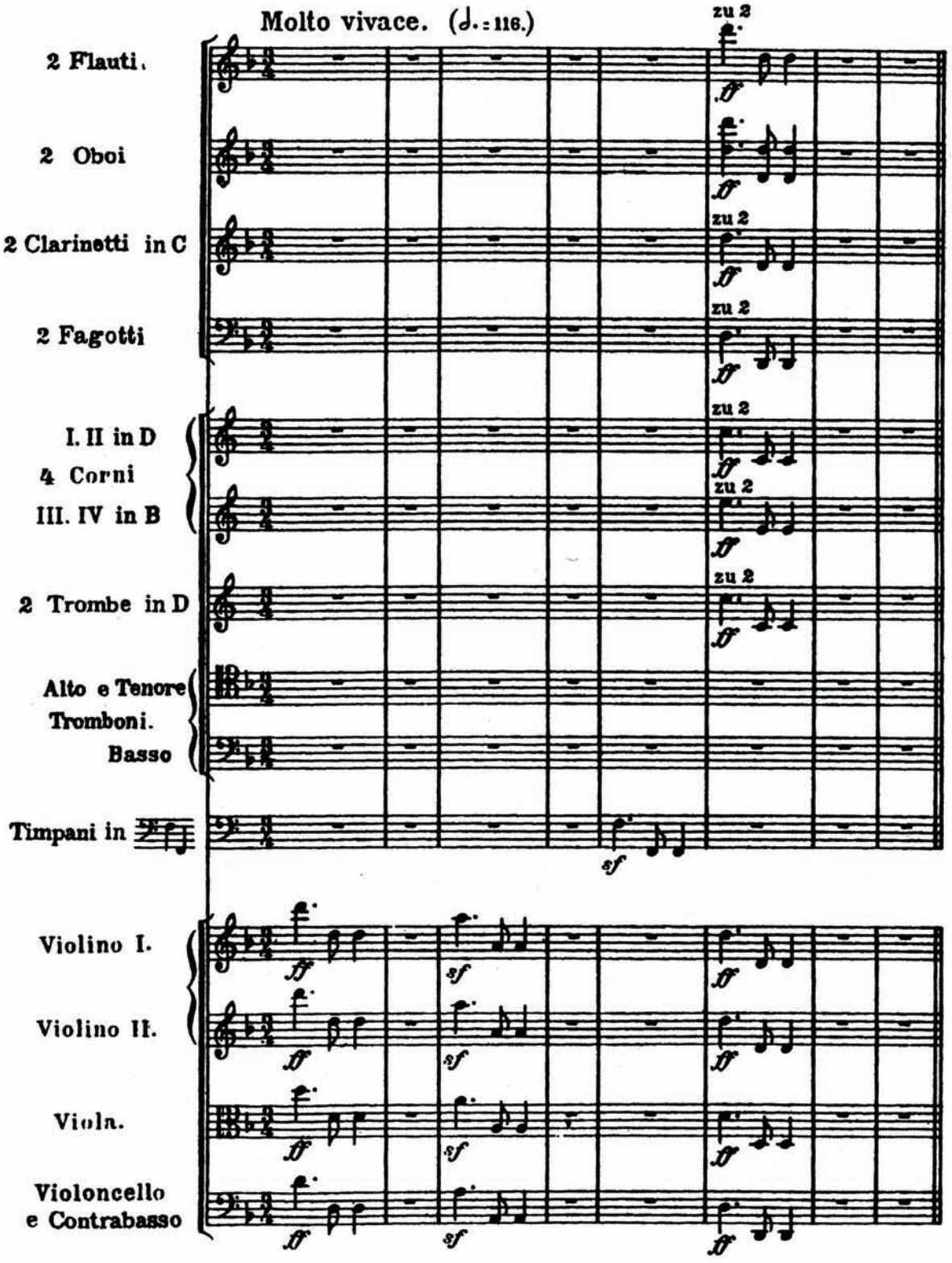

50
55
60
decresc.
65
1.
2.
66
dolce
cresc.
72
decresc.
ff
decresc.
76
dolce
tr
81

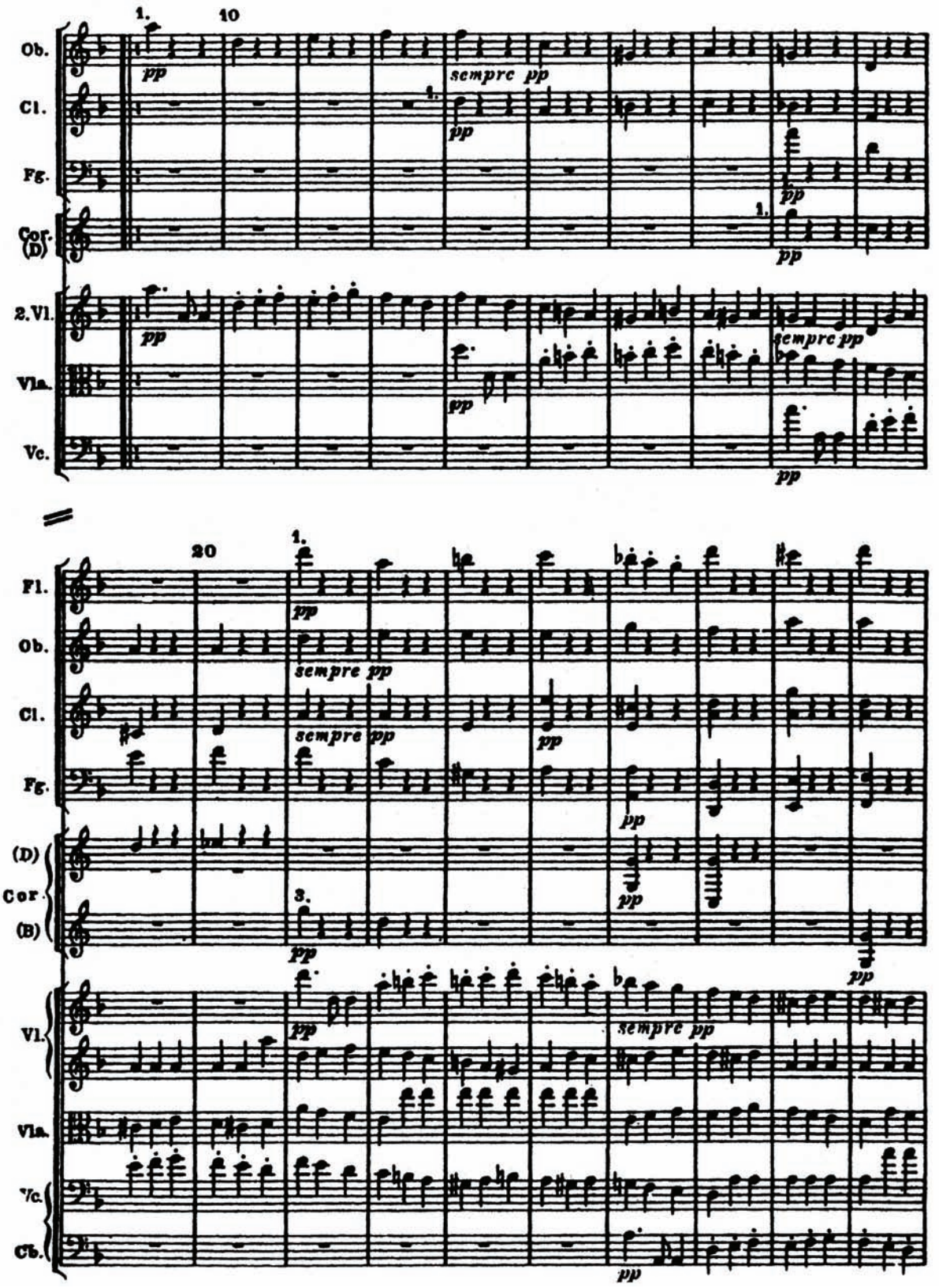

82
86
90
94
97
98
102
106
presto
Tempo I.
110
113

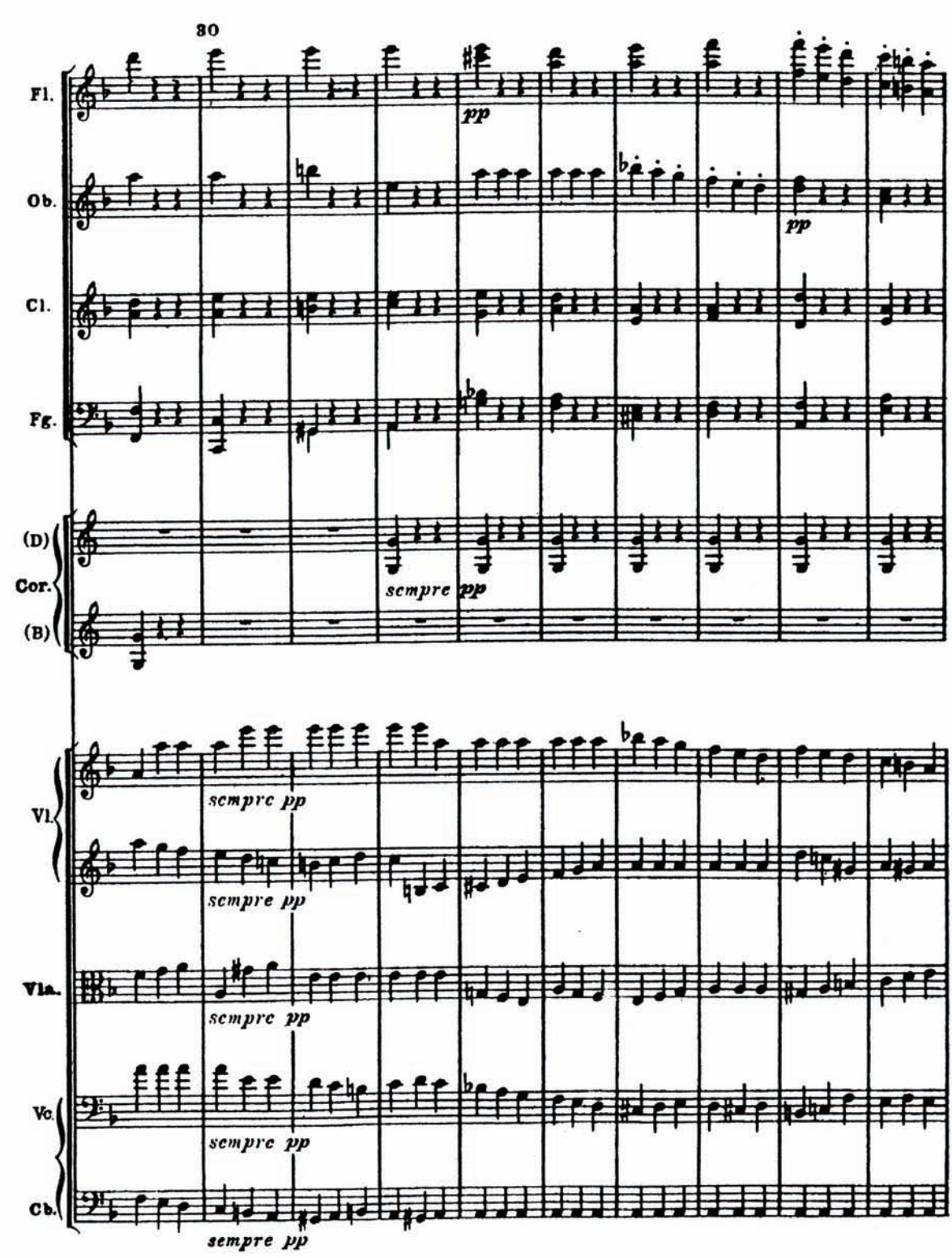

FINALE
Allegro con brio
370
cresc.
cresc.

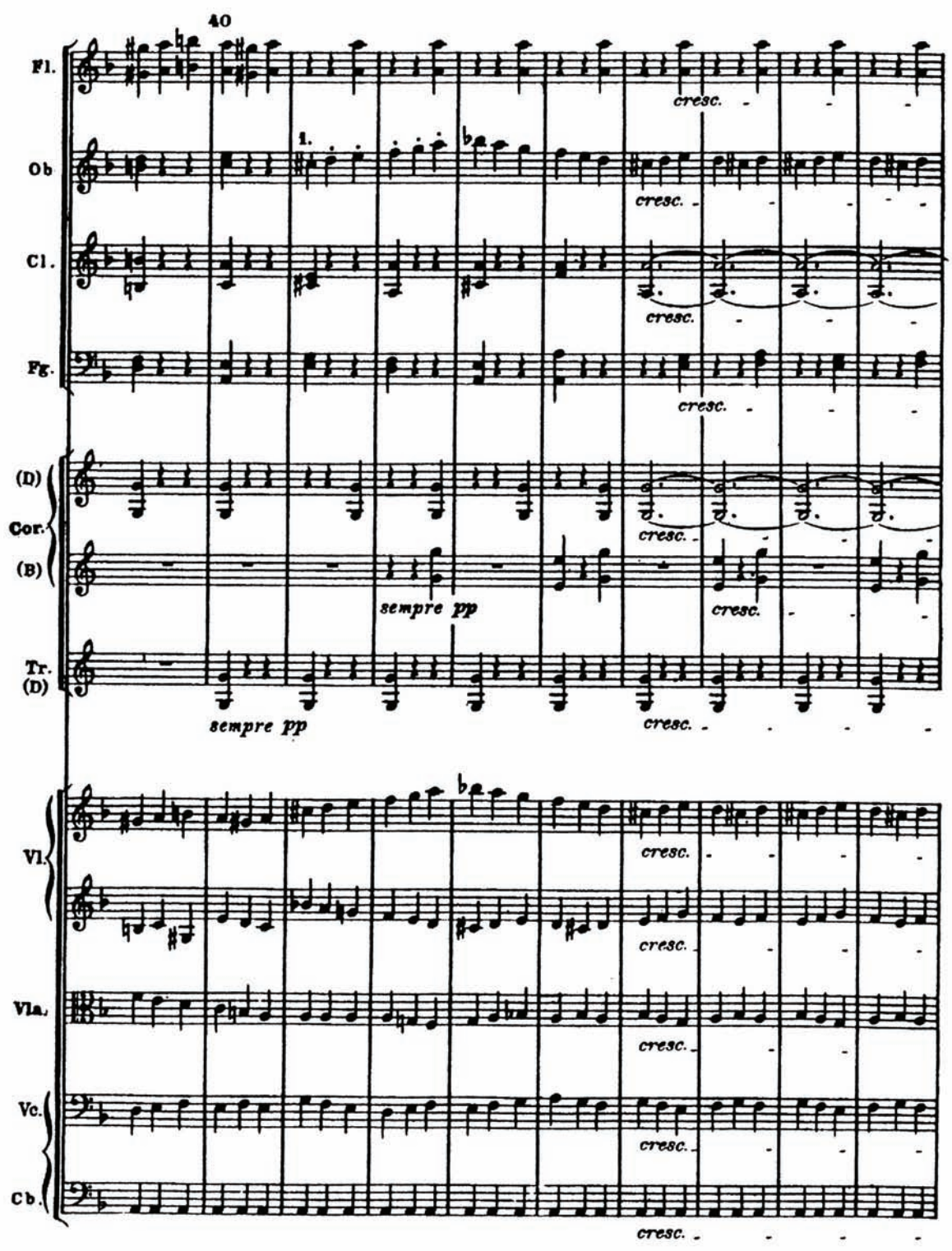
Zadanie 18.

Ludwig van Beethoven *IX Symfonia d-moll op. 125* cz. II (fragment)



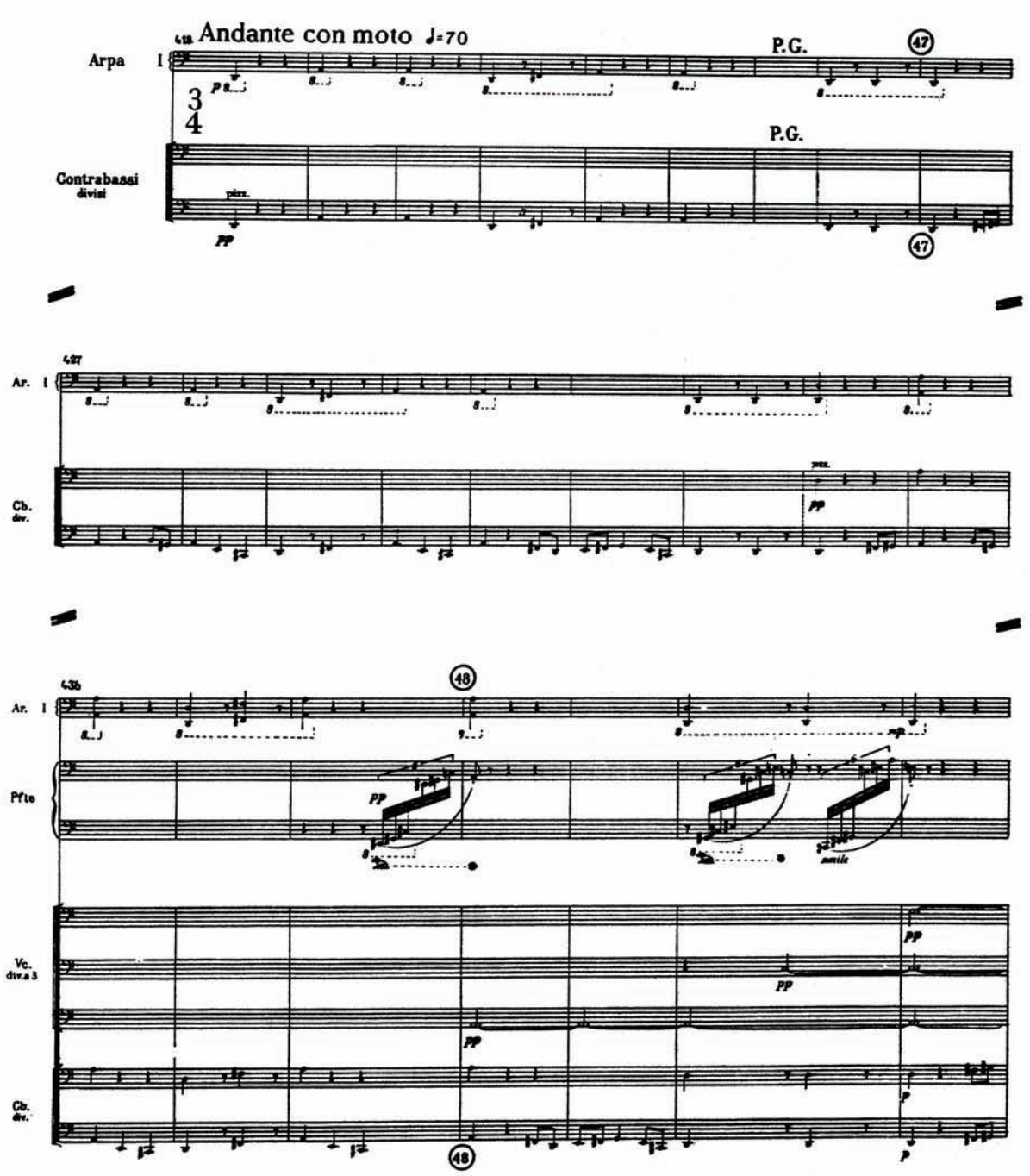

1.
10
Ob.
Cl.
Fg.
Cor. (D)
2. Vl.
Vla.
Vc.
pp
sempre pp
20
Fl.
(D) Cor. (B)
Vl.
Cb.

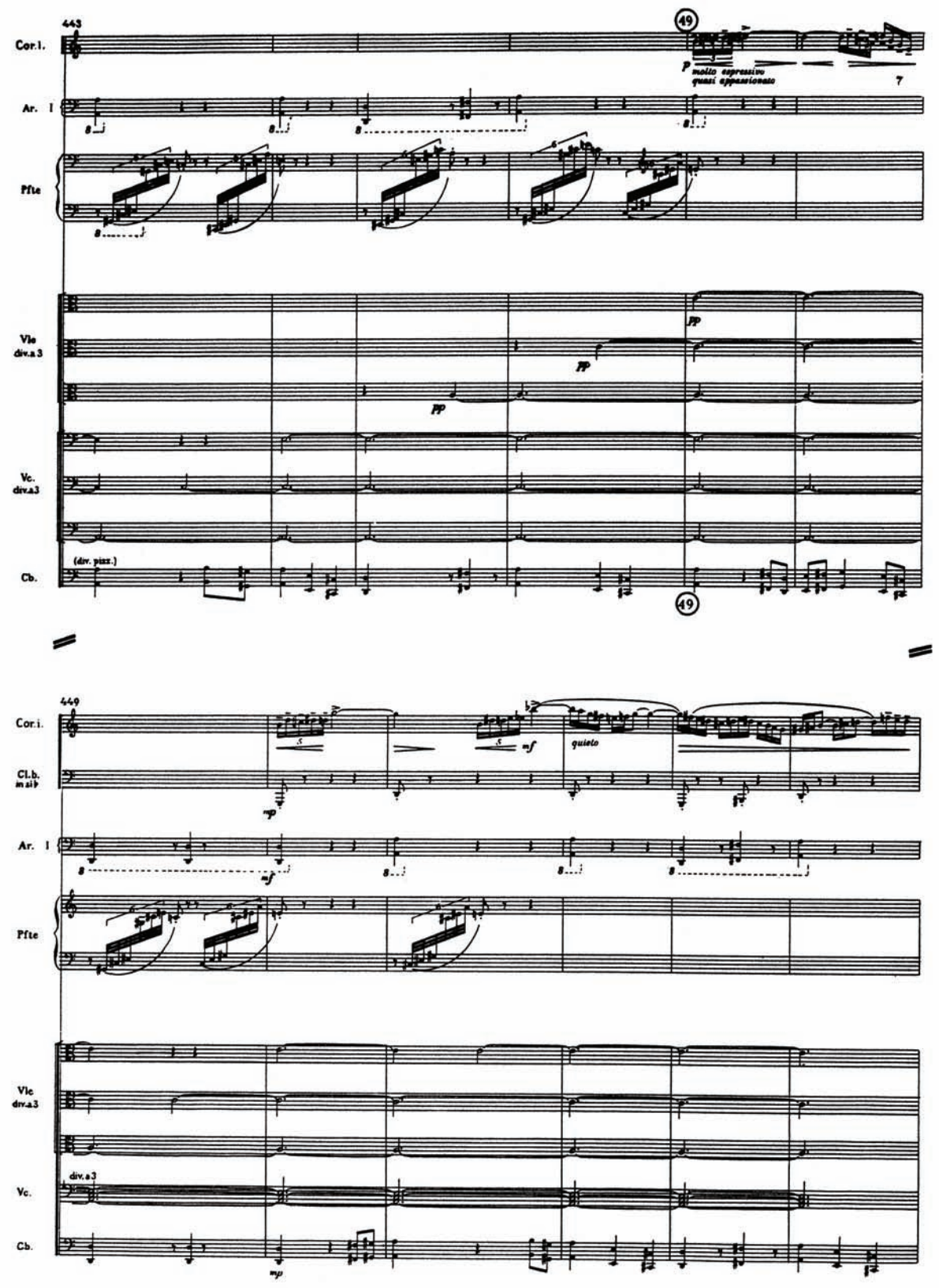

80
Fl.
Ob.
Cl.
Fg.
(D)
Cor.
(B)
pp
pp
sempre pp
Vl.
Vla.
Vc.
Cb.
sempre pp
sempre pp
sempre pp
sempre pp
sempre pp

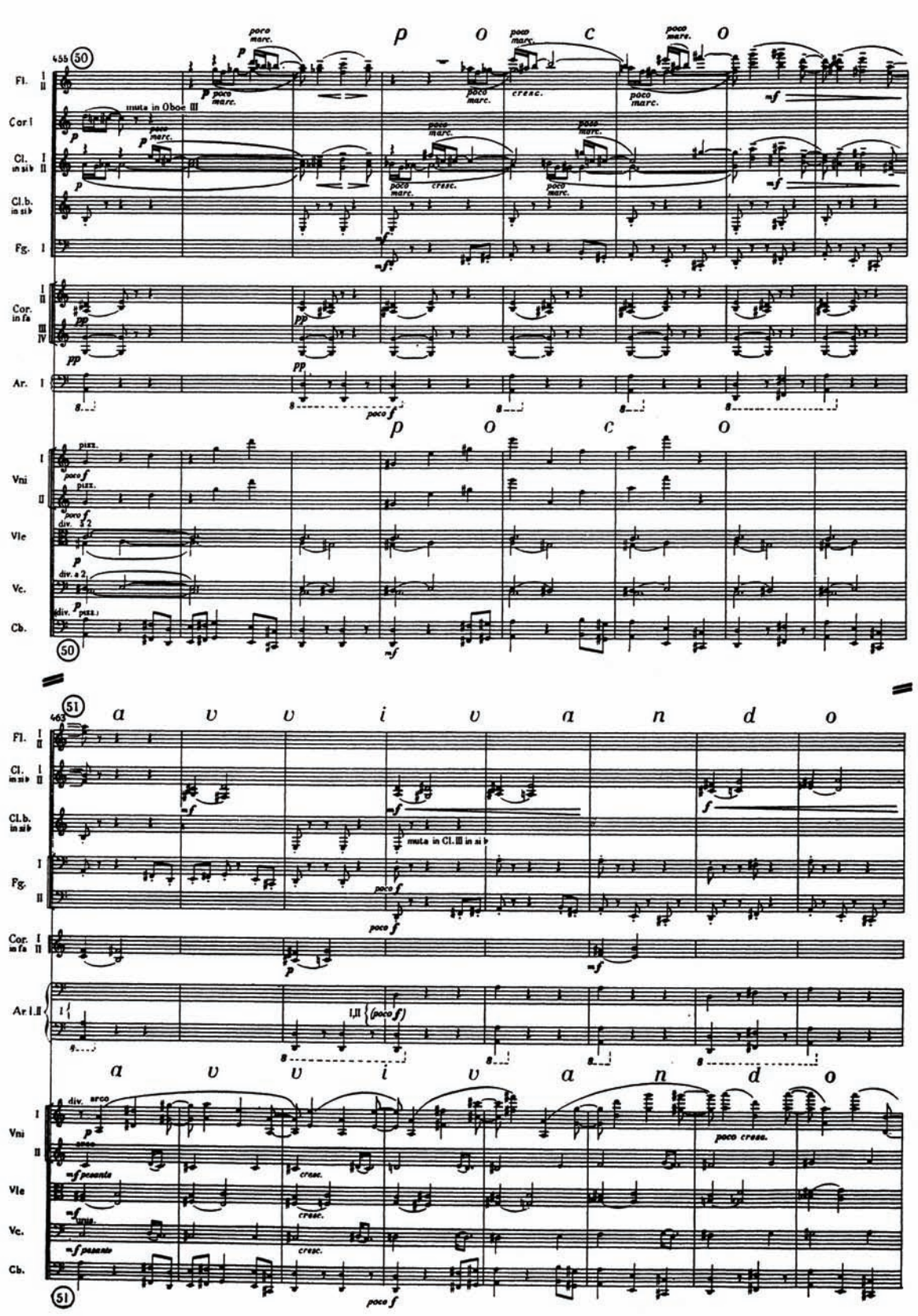

40
Fl.
Ob
Cl.
Fg.
(D)
Cor.
(B)
Tr.
(D)
Vl.
Vla.
Vc.
Cb.
1.
cresc.
sempre pp

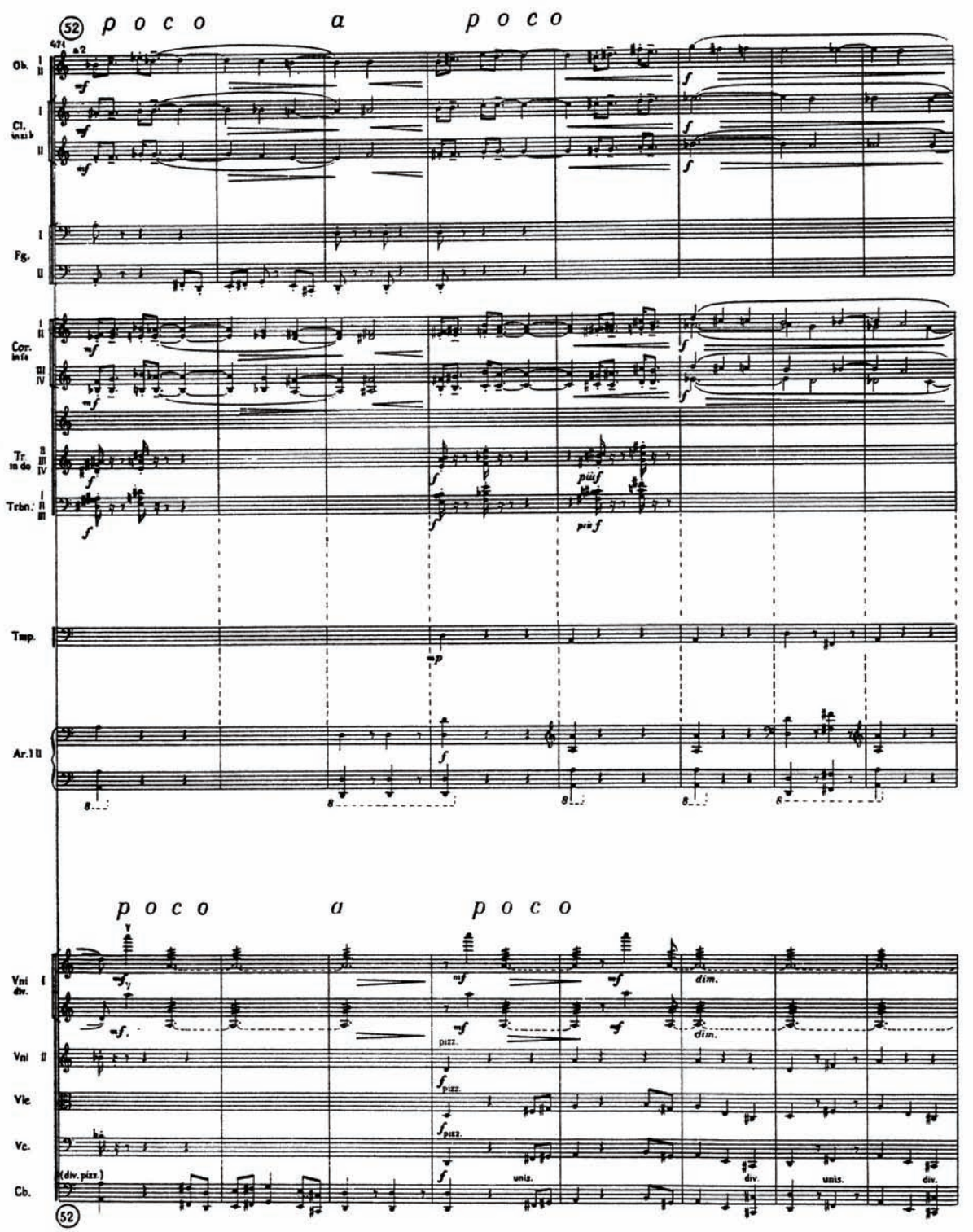
Zadanie 19.

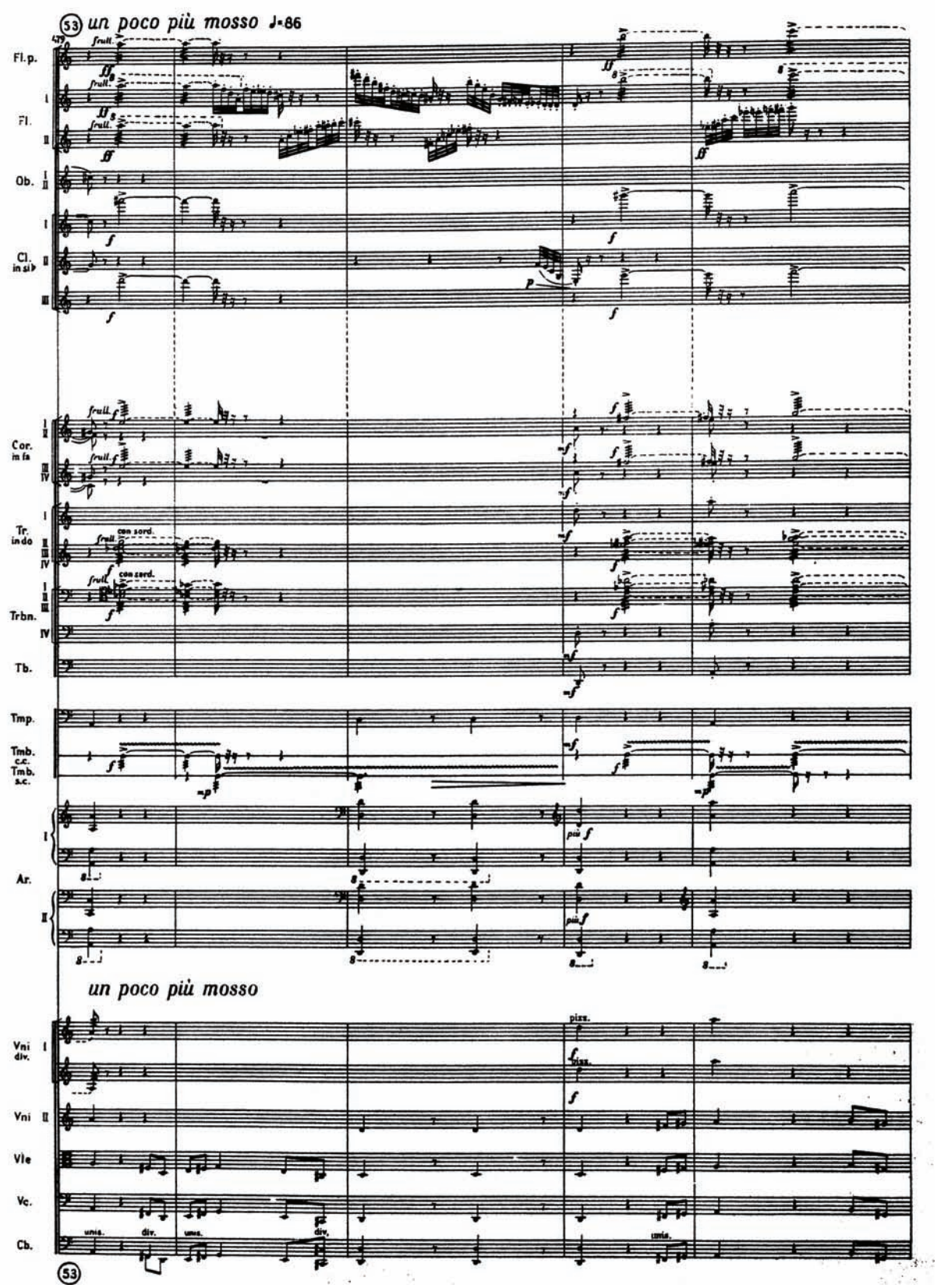
Witold Lutosławski *Koncert na orkiestrę cz. III* (fragment)




443
49
Cor.I.
P molto espressivo quasi appassionato
7
Ar. I
Pfte
Vle div.a3
pp
Vc. div.a3
(div. pizz.)
Cb.
449
Cor.i.
mf
quieto
Cl.b. in si♭
mp
Ar. I
Pfte
Vlc div.a3
div.a3
Vc.
Cb.


p o c o
Fl.
Cor I
Cl. in si♭
Cl.b. in si♭
Fg.
Cor. in fa
Ar.
Vni
Vle
Vc.
Cb.
muta in Oboe III
muta in Cl. III in si♭
a v v i v a n d o
Ar I.II
I,II (poco f)
poco cresc.


52
poco a poco
Ob.
Cl. in si♭
Fg.
Cor. in fa
Tr. in do
Trbn.
Timp.
Ar. I II
poco a poco
Vni div.
Vni
Vle
Vc.
Cb.
(div. pizz.)
pizz.
unis.
div.
dim.
52


53 un poco più mosso ♩=86
Fl. p.
Fl.
Ob.
Cl. in si♭
Cor. in fa
Tr. in do
con sord.
Trbn.
Tb.
Tmp.
Tmb. c.c.
Tmb. s.c.
Ar.
più f
un poco più mosso
Vni div.
Vni
Vle
Vc.
Cb.
pizz.
arco
unis.
div.
53