CENTRALNA KOMISJA EGZAMINACYJNA

PRZYKŁADY NUTOWE DO WYBRANYCH ZADAŃ

Formuła 2023

Symbol arkusza
MHMP-R0-**100**-2605

DATA: **7 maja 2026 r.**

GODZINA ROZPOCZĘCIA: **14:00**

CZAS TRWANIA: **180 minut**

LICZBA PUNKTÓW DO UZYSKANIA: **60**

Zadanie 4. 🎧♪

Giovanni Pierluigi da Palestrina — *Stabat Mater* (fragment)

Zadanie 5. 🎧♪

Antonio Vivaldi — *Armatae face et anguibus* z oratorium *Juditha triumphans*

Zadanie 7. 🎧♪

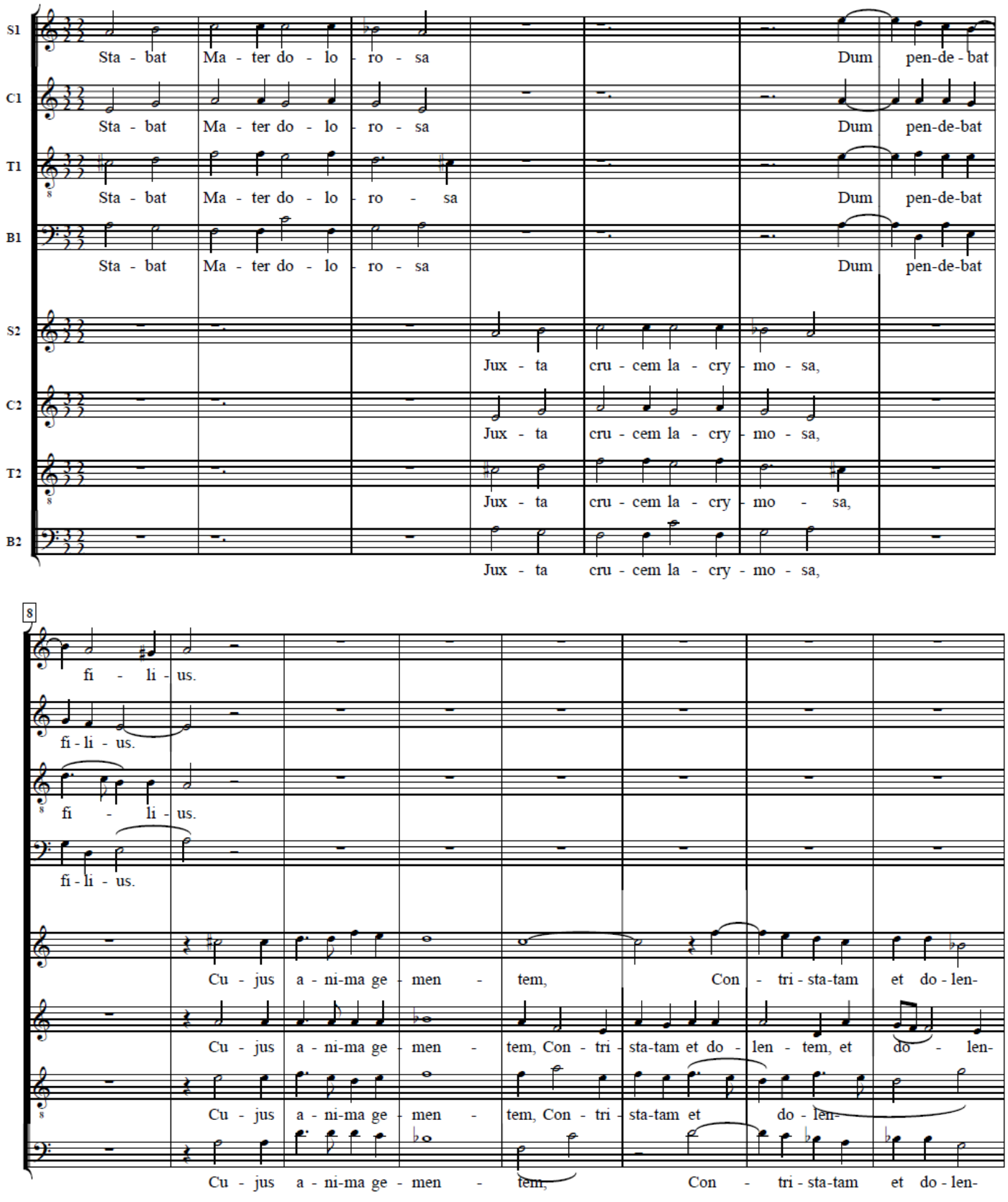
Joseph Haydn — *45. Symfonia fis-moll* (fragment)

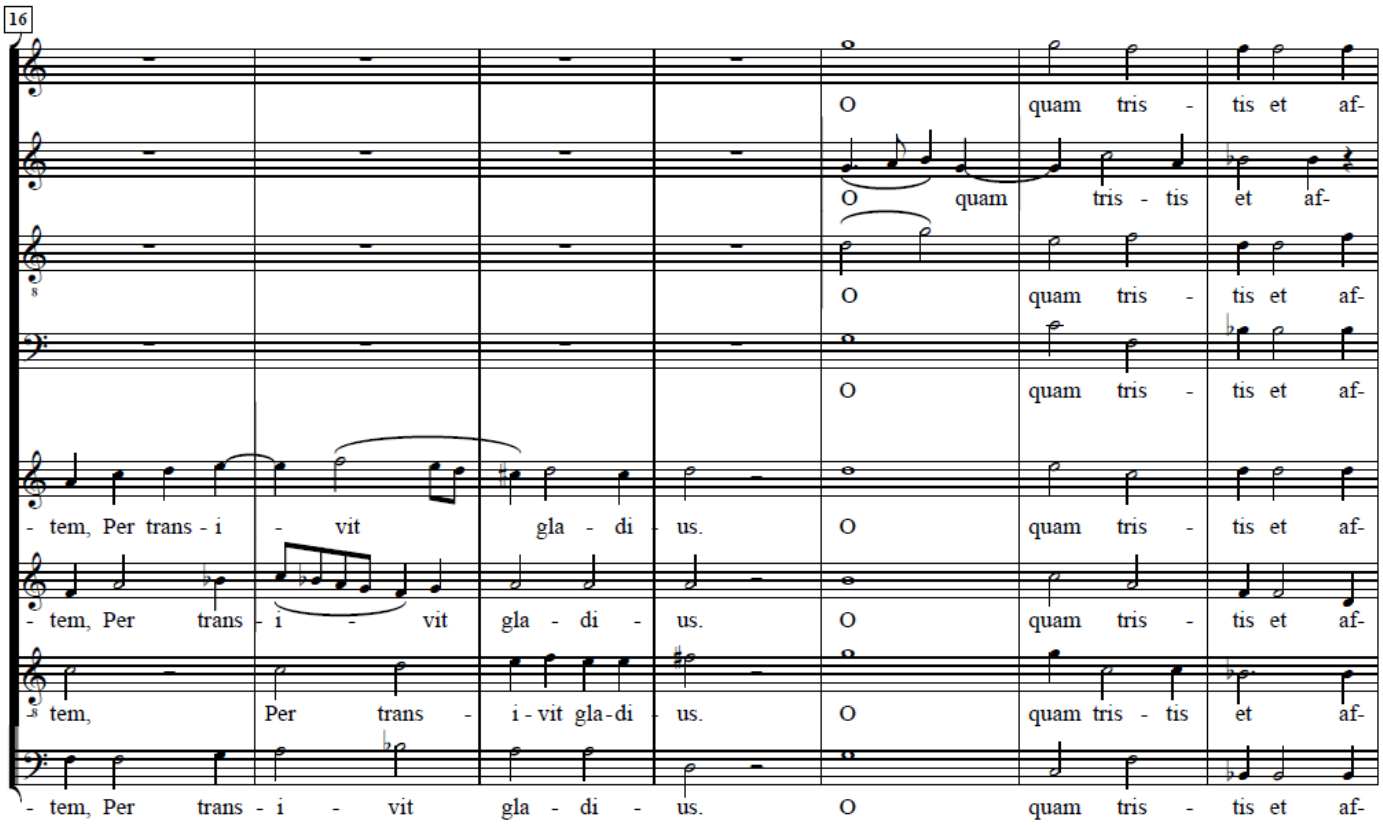
Zadanie 9. 🎧♪

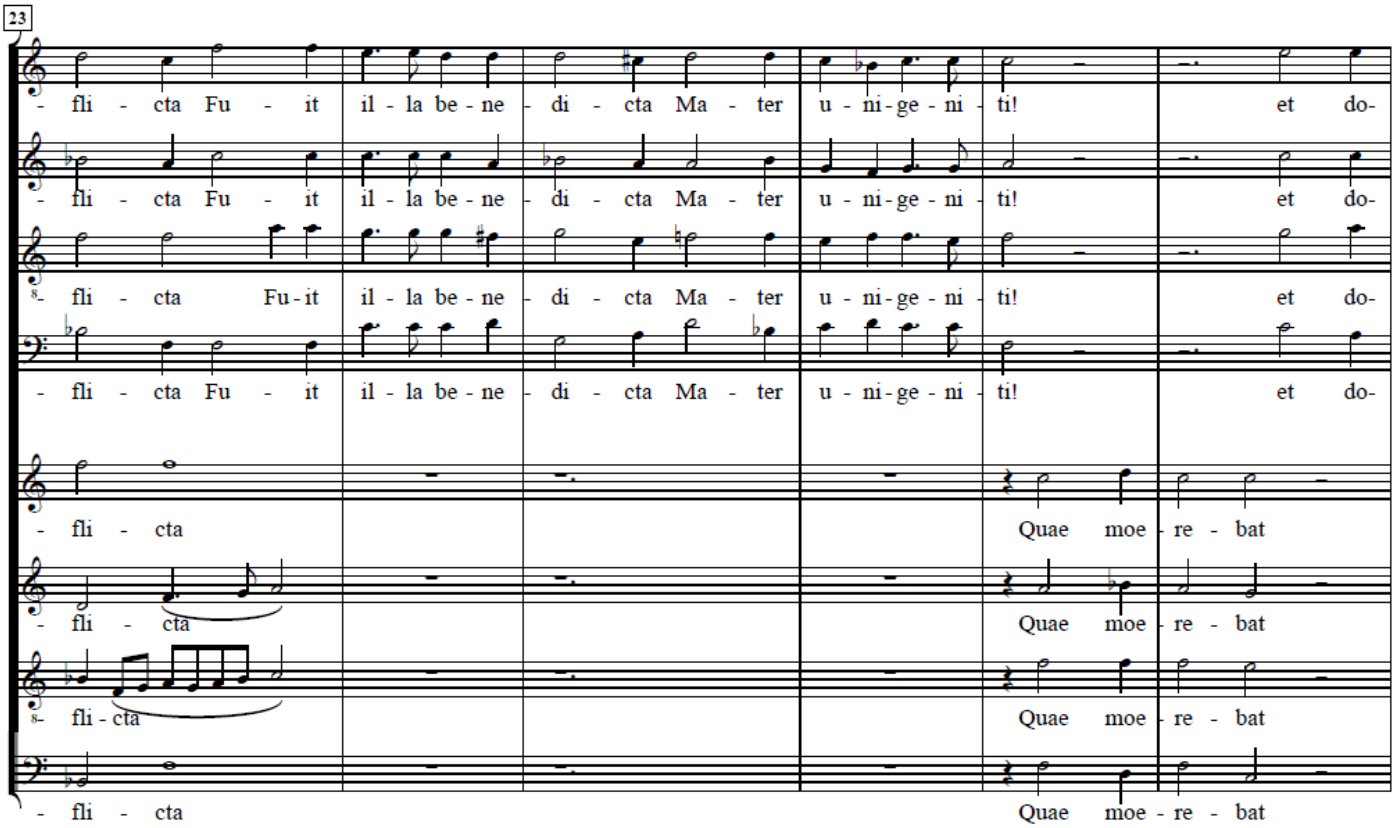
Feliks Mendelssohn-Bartholdy — *Pieśń bez słów* op. 30 nr 3

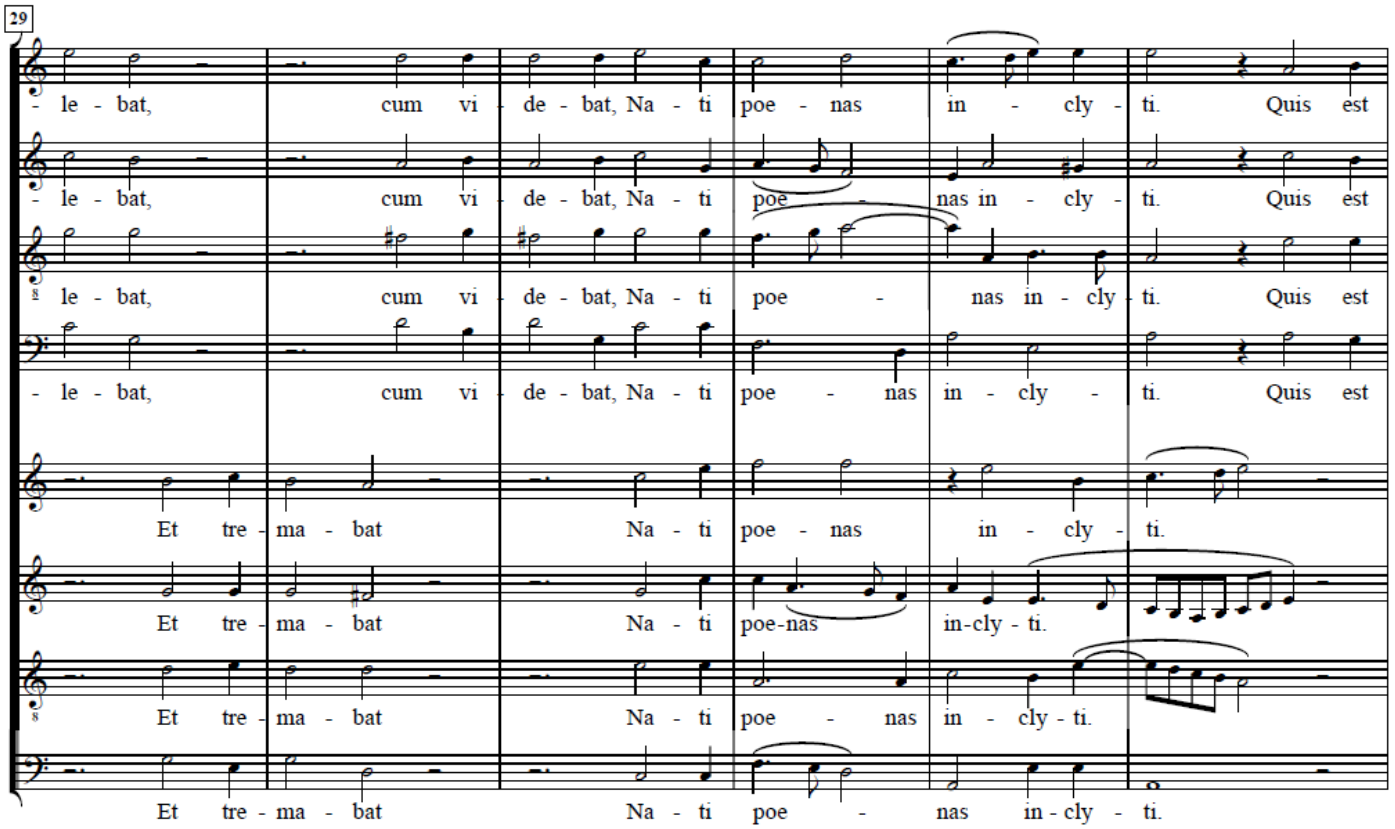
Zadanie 4. 🎧♪

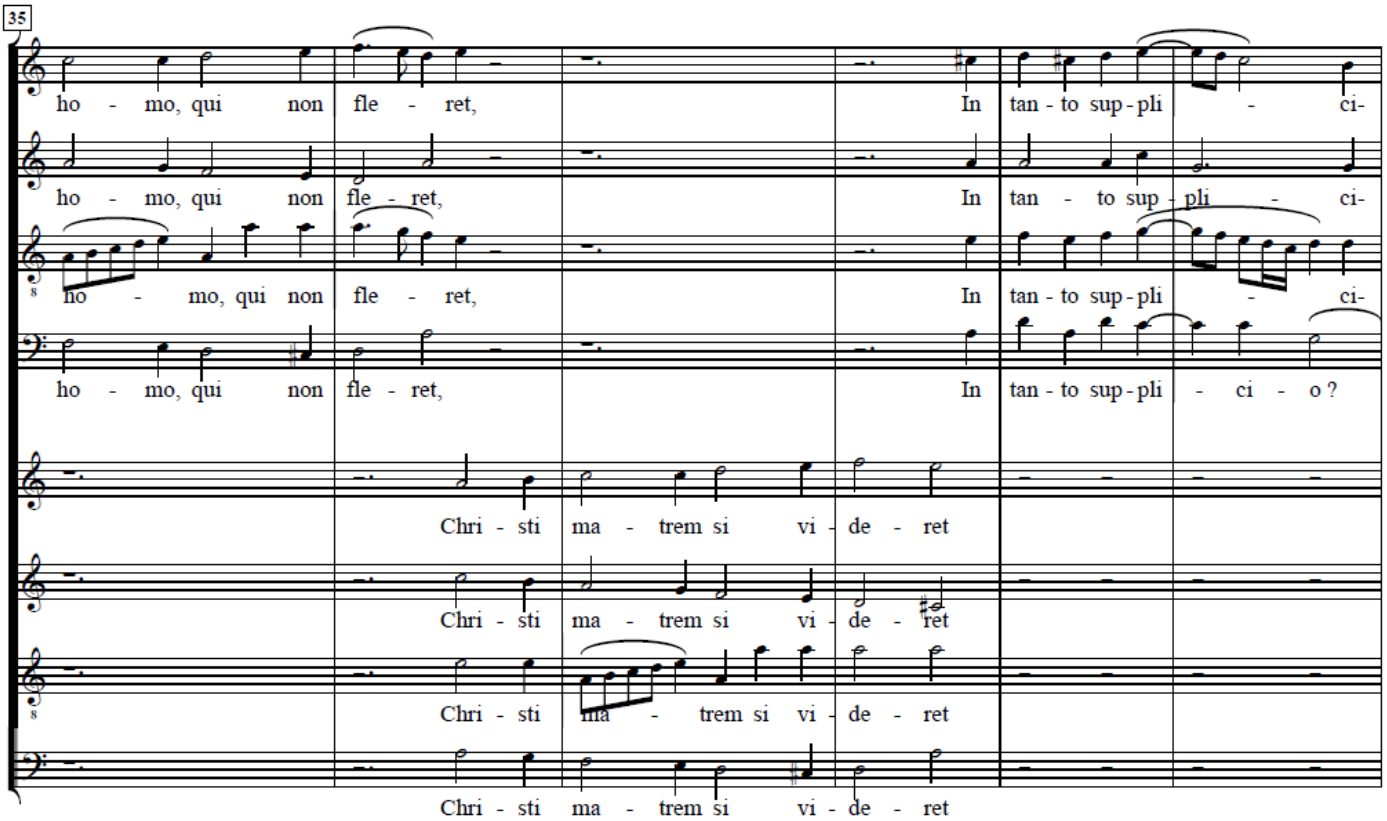
Giovanni Pierluigi da Palestrina *Stabat Mater* (fragment)




16
O quam tris - tis et af-
O quam tris - tis et af-
O quam tris - tis et af-
O quam tris - tis et af-
- tem, Per trans - i - vit gla - di - us. O quam tris - tis et af-
- tem, Per trans - i - vit gla - di - us. O quam tris - tis et af-
tem, Per trans - i - vit gla - di - us. O quam tris - tis et af-
- tem, Per trans - i - vit gla - di - us. O quam tris - tis et af-

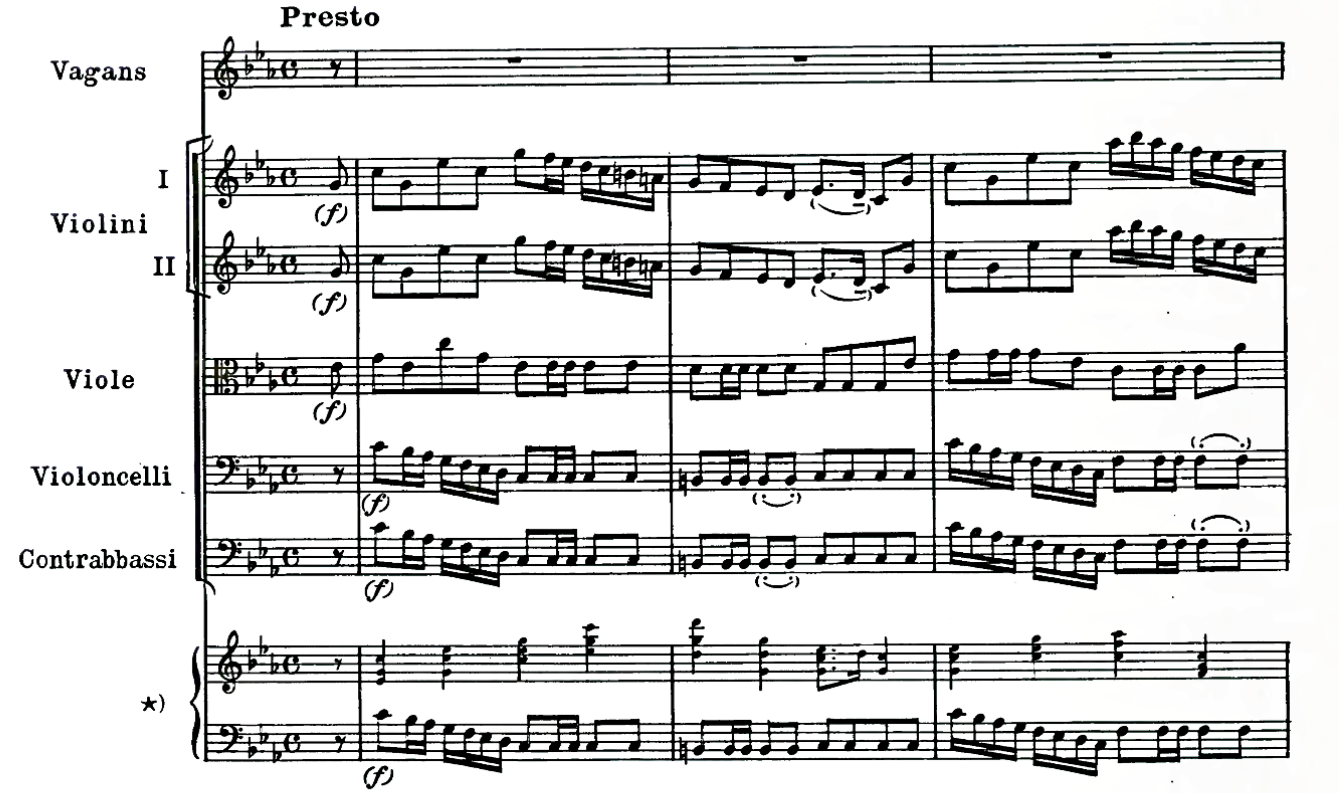

23
- fli - cta Fu - it il - la be - ne - di - cta Ma - ter u - ni - ge - ni - ti! et do-
- fli - cta Fu - it il - la be - ne - di - cta Ma - ter u - ni - ge - ni - ti! et do-
- fli - cta Fu - it il - la be - ne - di - cta Ma - ter u - ni - ge - ni - ti! et do-
- fli - cta Fu - it il - la be - ne - di - cta Ma - ter u - ni - ge - ni - ti! et do-
- fli - cta Quae moe - re - bat
- fli - cta Quae moe - re - bat
- fli - cta Quae moe - re - bat
- fli - cta Quae moe - re - bat

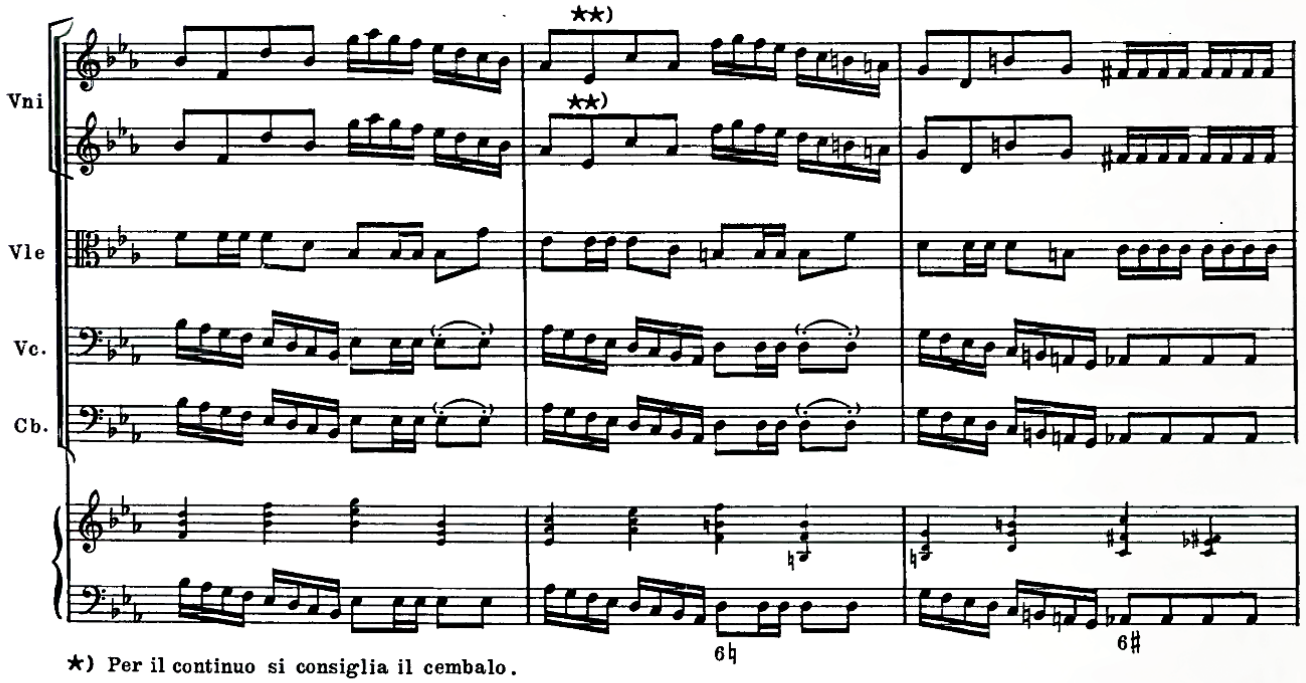

29
- le - bat, cum vi - de - bat, Na - ti poe - nas in - cly - ti. Quis est
- le - bat, cum vi - de - bat, Na - ti poe - nas in - cly - ti. Quis est
- le - bat, cum vi - de - bat, Na - ti poe - nas in - cly - ti. Quis est
- le - bat, cum vi - de - bat, Na - ti poe - nas in - cly - ti. Quis est
Et tre - ma - bat Na - ti poe - nas in - cly - ti.
Et tre - ma - bat Na - ti poe-nas in-cly - ti.
Et tre - ma - bat Na - ti poe - nas in - cly - ti.
Et tre - ma - bat Na - ti poe - nas in - cly - ti.


35
ho - mo, qui non fle - ret, In tan - to sup - pli - ci-
ho - mo, qui non fle - ret, In tan - to sup - pli - ci-
ho - mo, qui non fle - ret, In tan - to sup - pli - ci - o ?
Chri - sti ma - trem si vi - de - ret
Chri - sti ma - trem si vi - de - ret
Chri - sti ma - trem si vi - de - ret
Chri - sti ma - trem si vi - de - ret

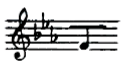
Zadanie 5. 🎧♪

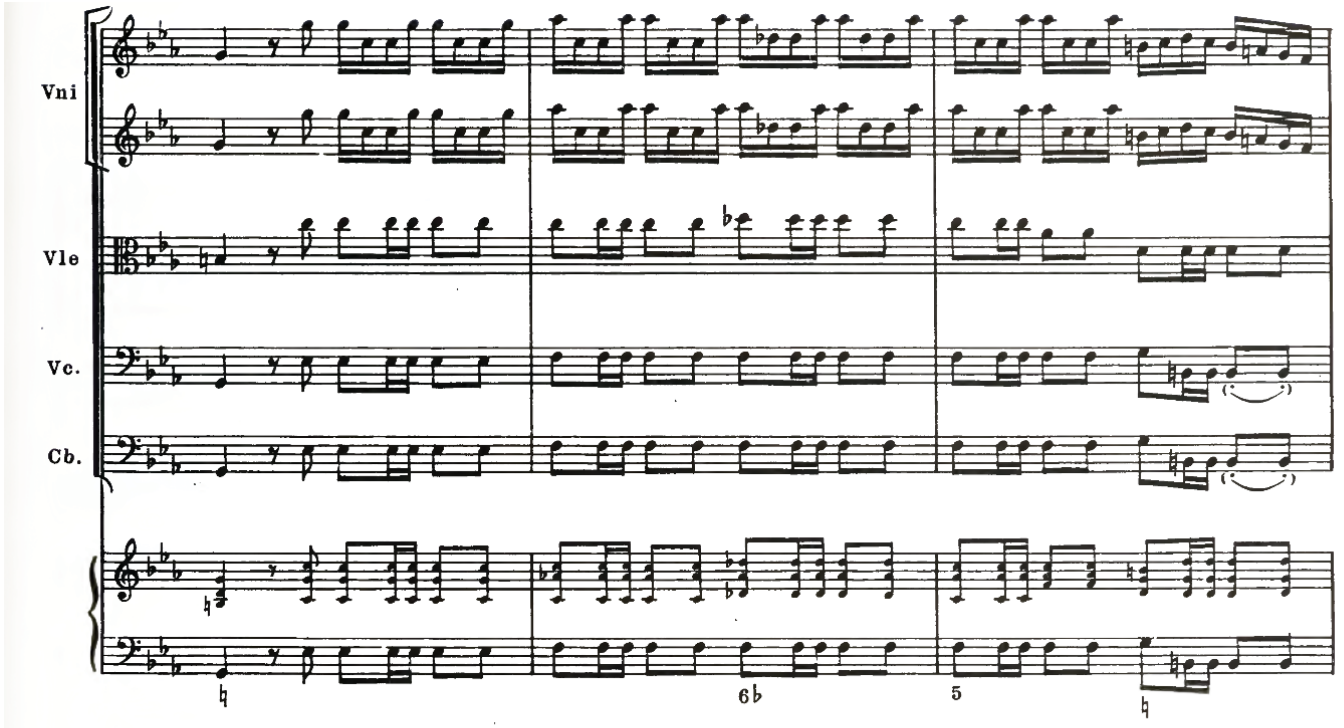
Antonio Vivaldi — *Armatae face et anguibus* z oratorium *Juditha triumphans*

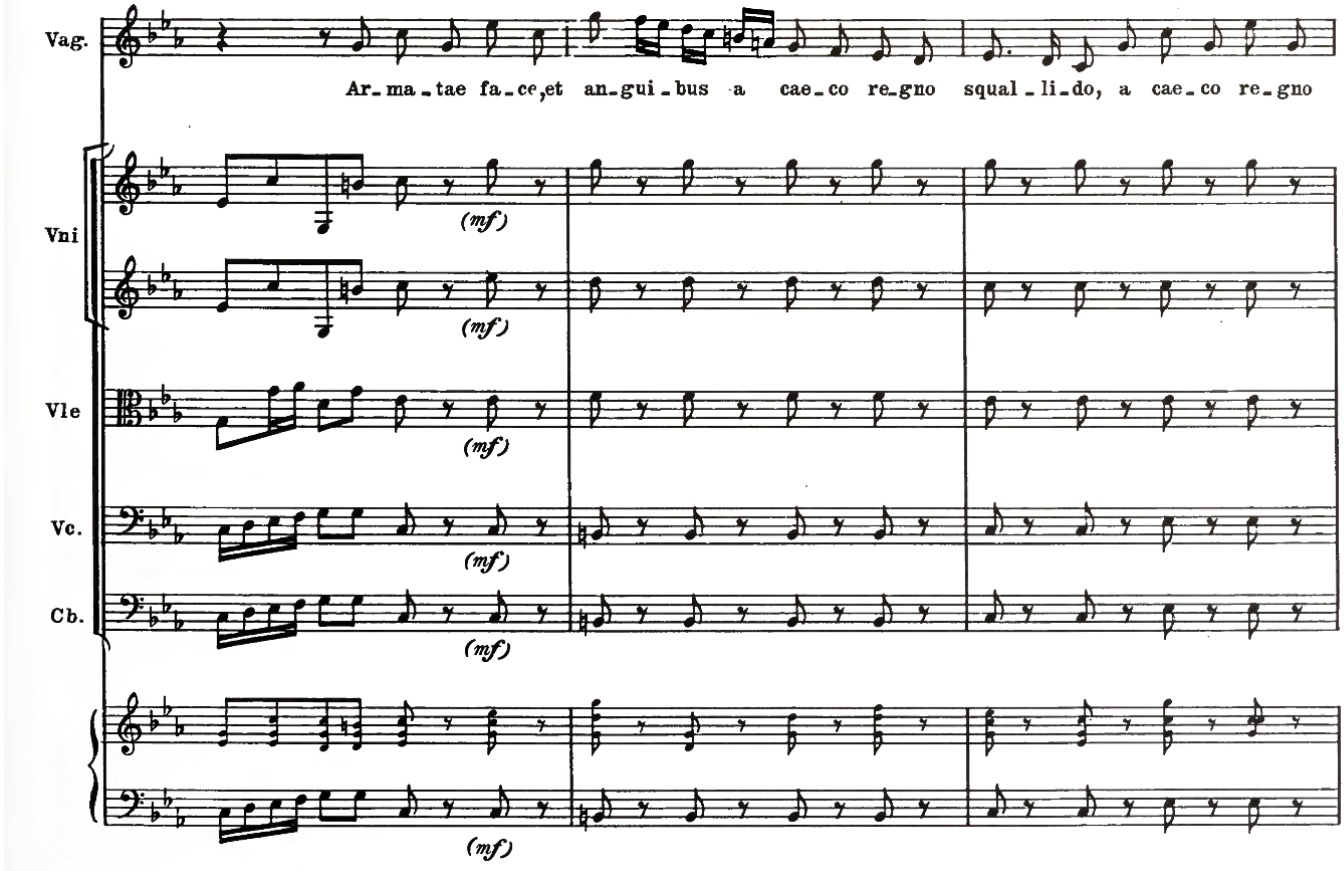


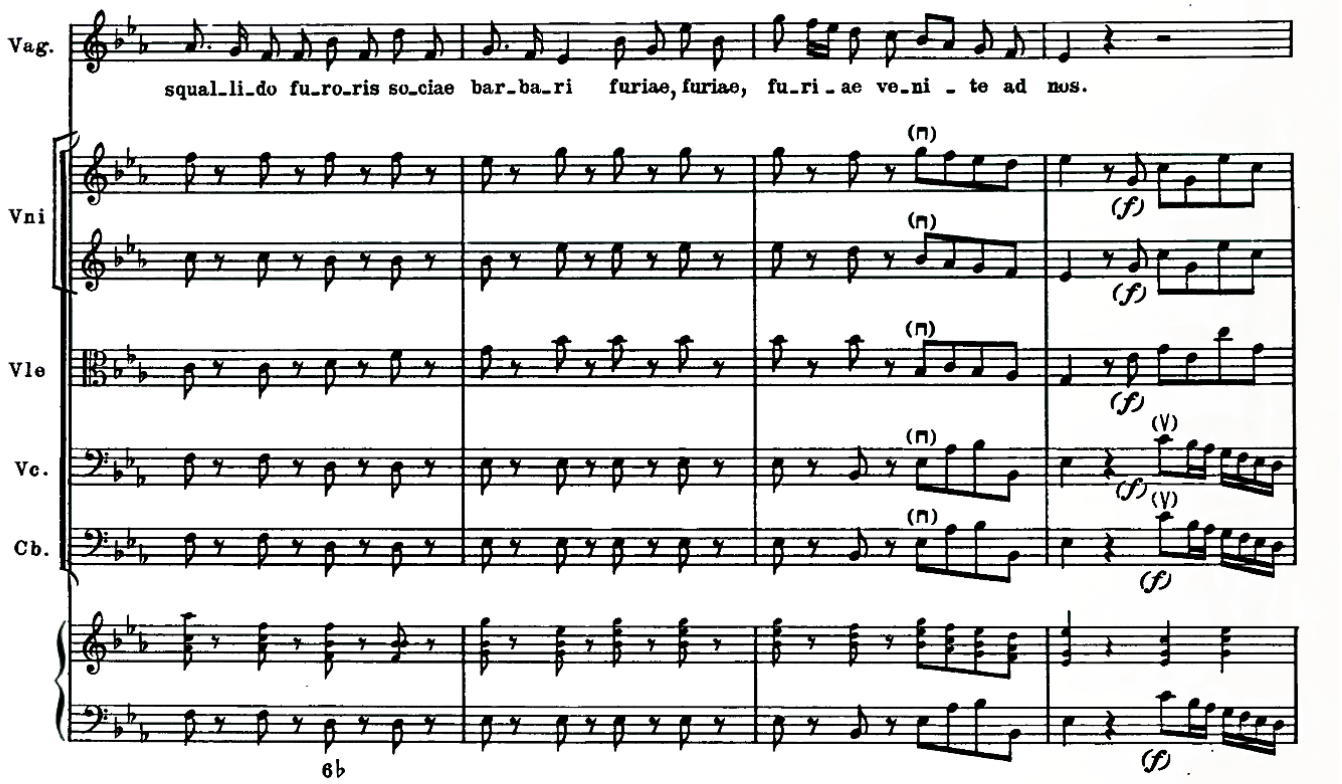


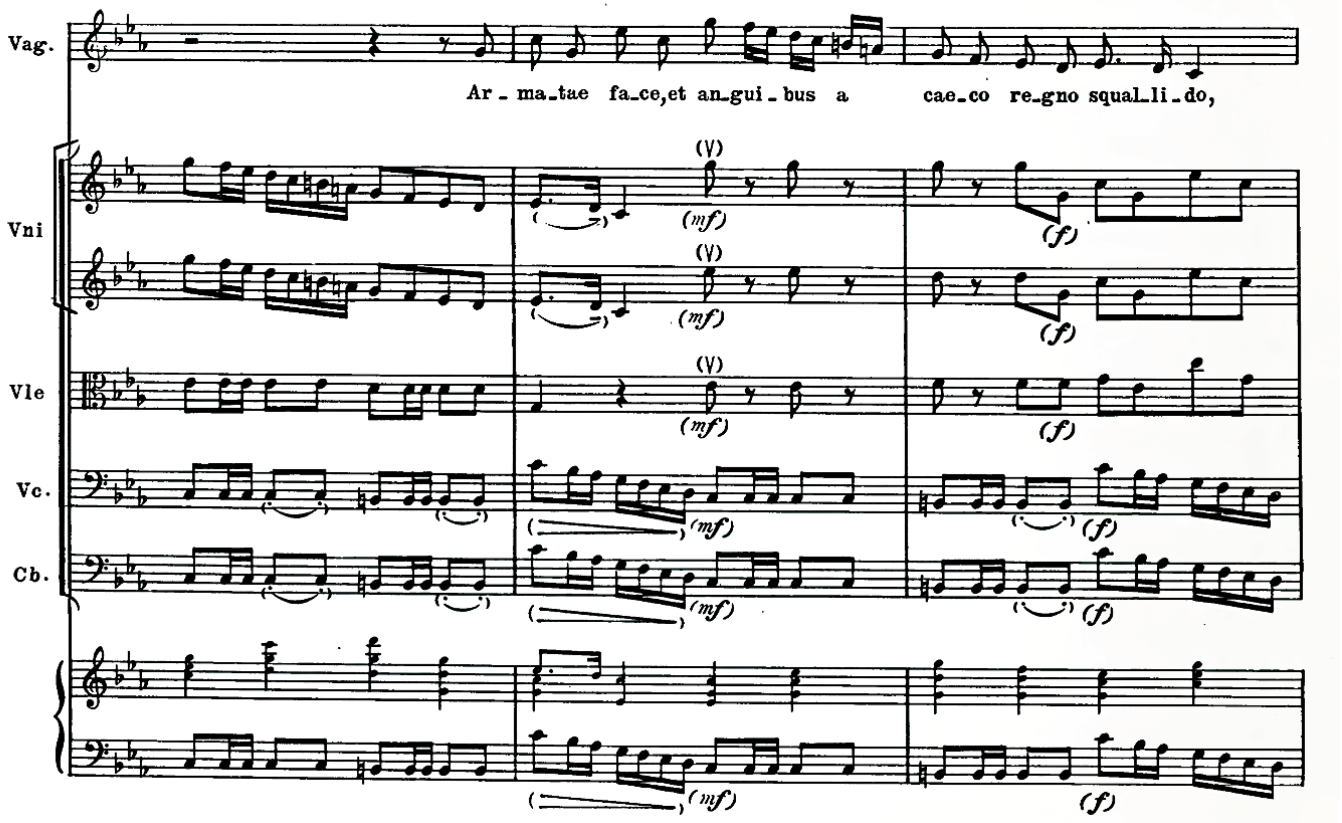
★) Per il continuo si consiglia il cembalo.

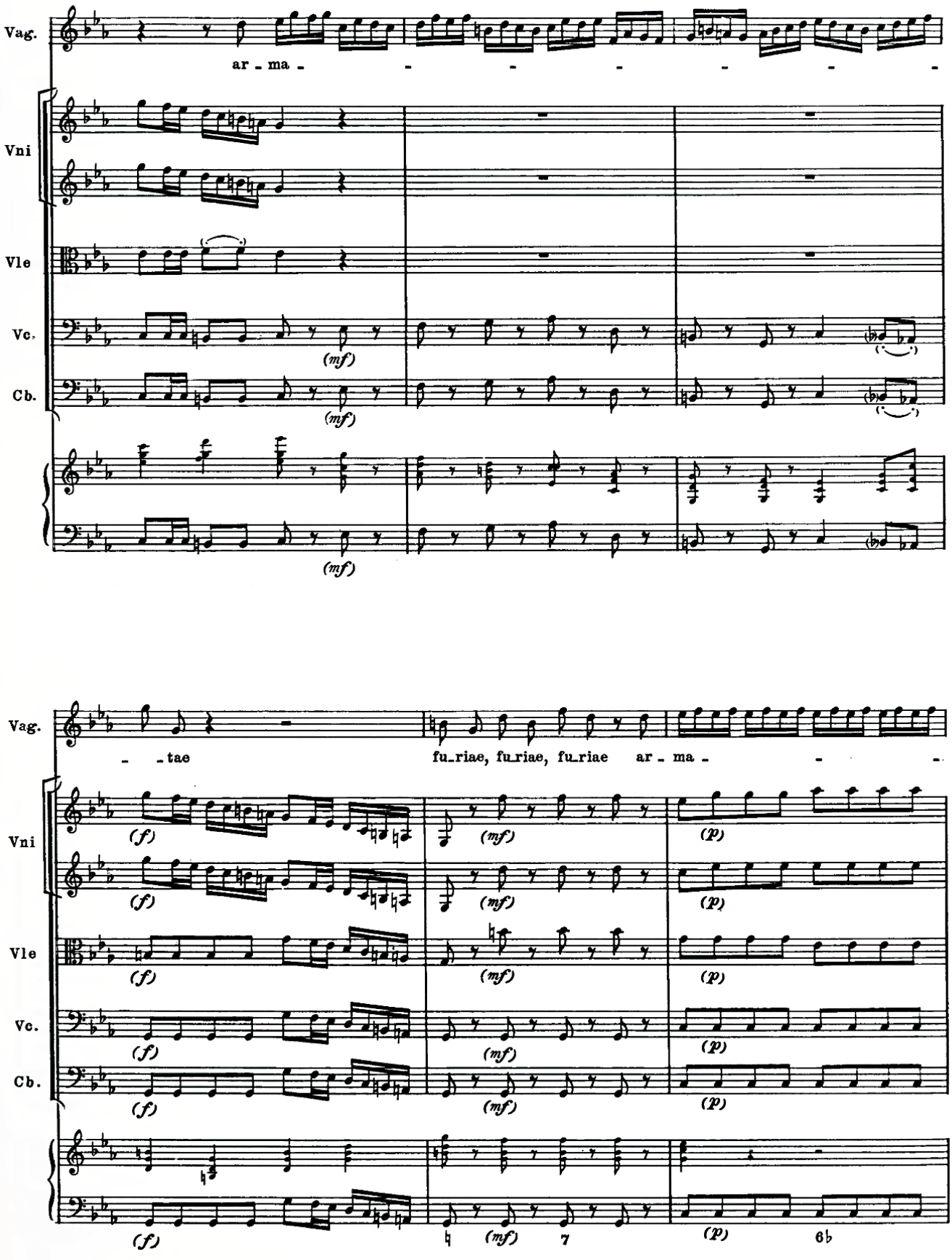
★★) Nell'Autografo: 

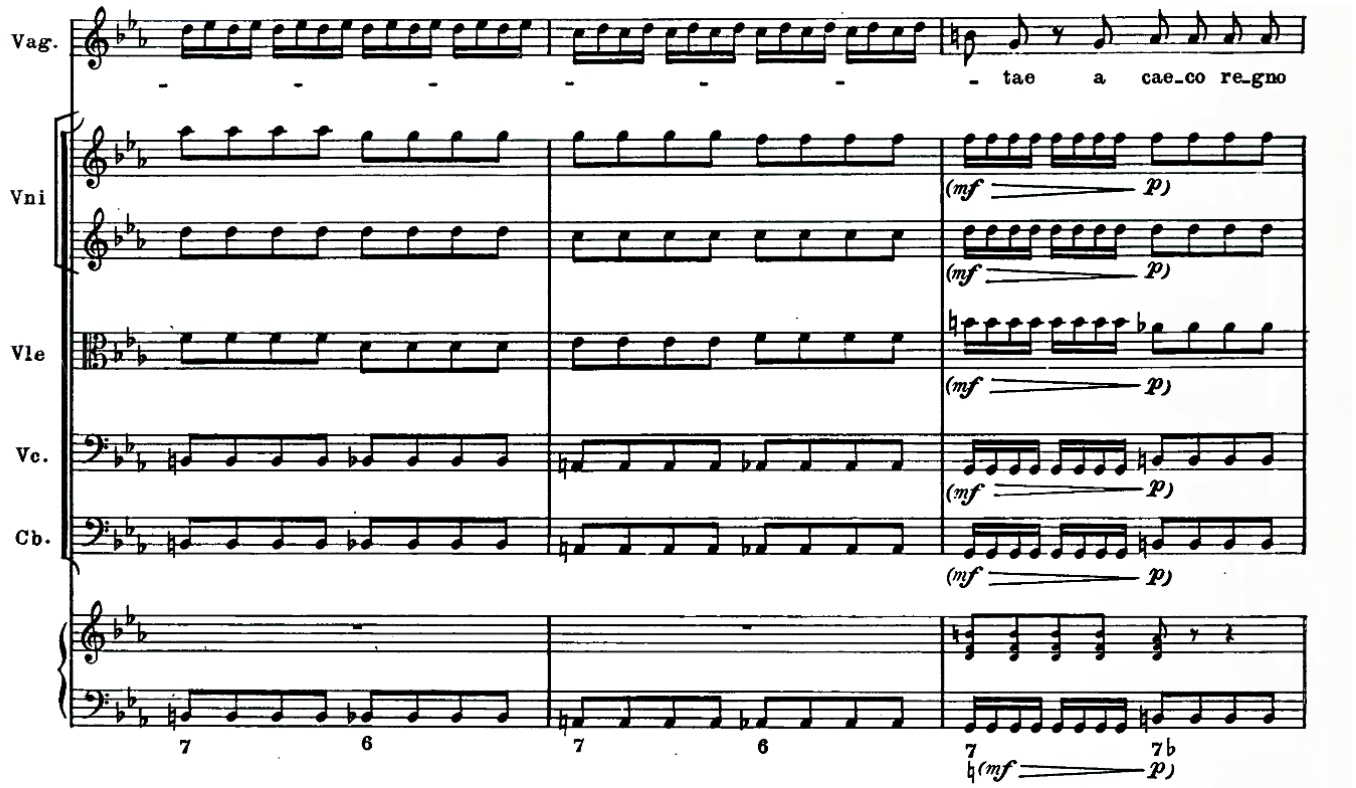

Vni
Vle
Vc.
Cb.
6♭
5

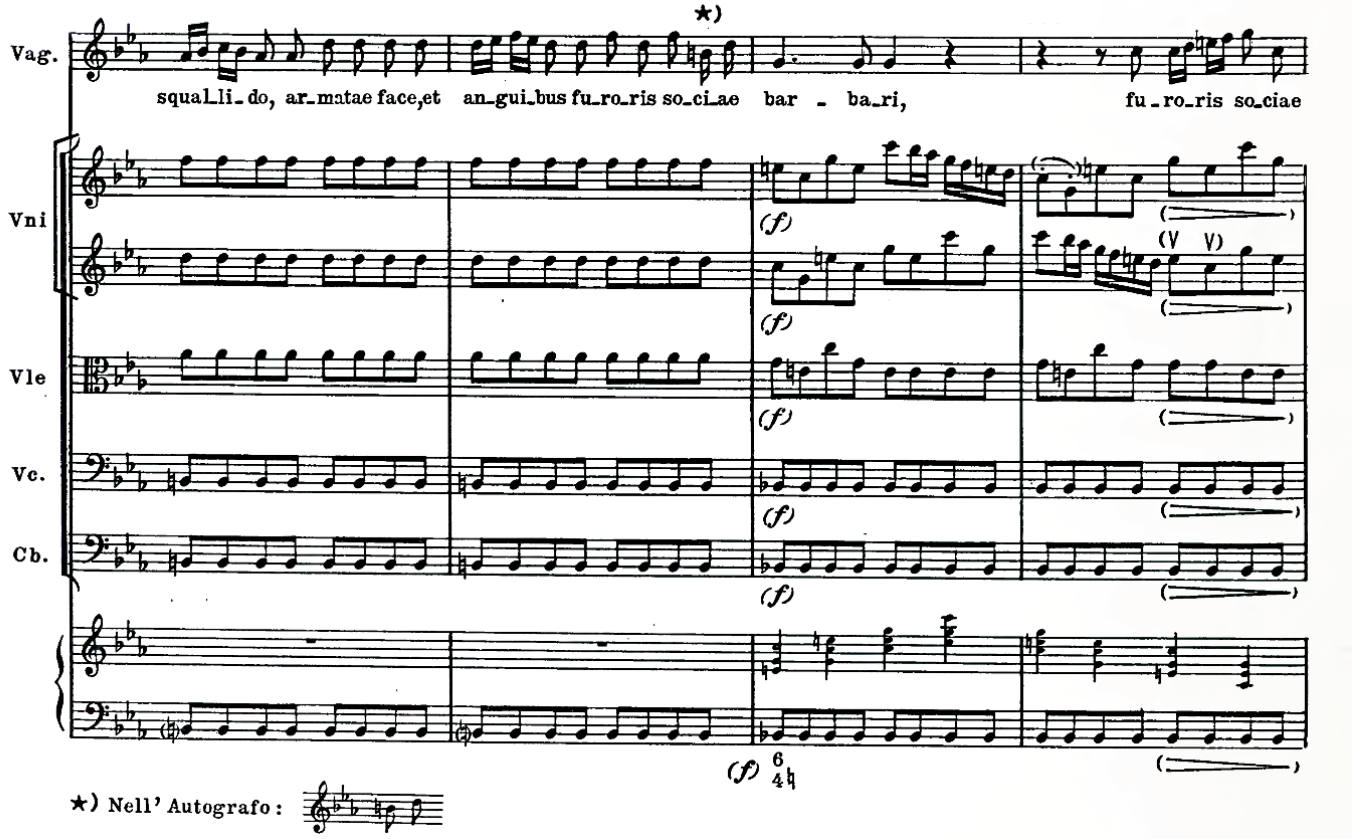

Vag.
Ar_ma_tae fa_ce,et an_gui_bus a cae_co re_gno squal_li_do, a cae_co re_gno
Vni
Vle
Vc.
Cb.
(mf)


Vag.
squal_li_do fu_ro_ris so_ciae bar_ba_ri furiae, furiae, fu_ri_ae ve_ni_te ad nos.
Vni
Vle
Vc.
Cb.
6♭

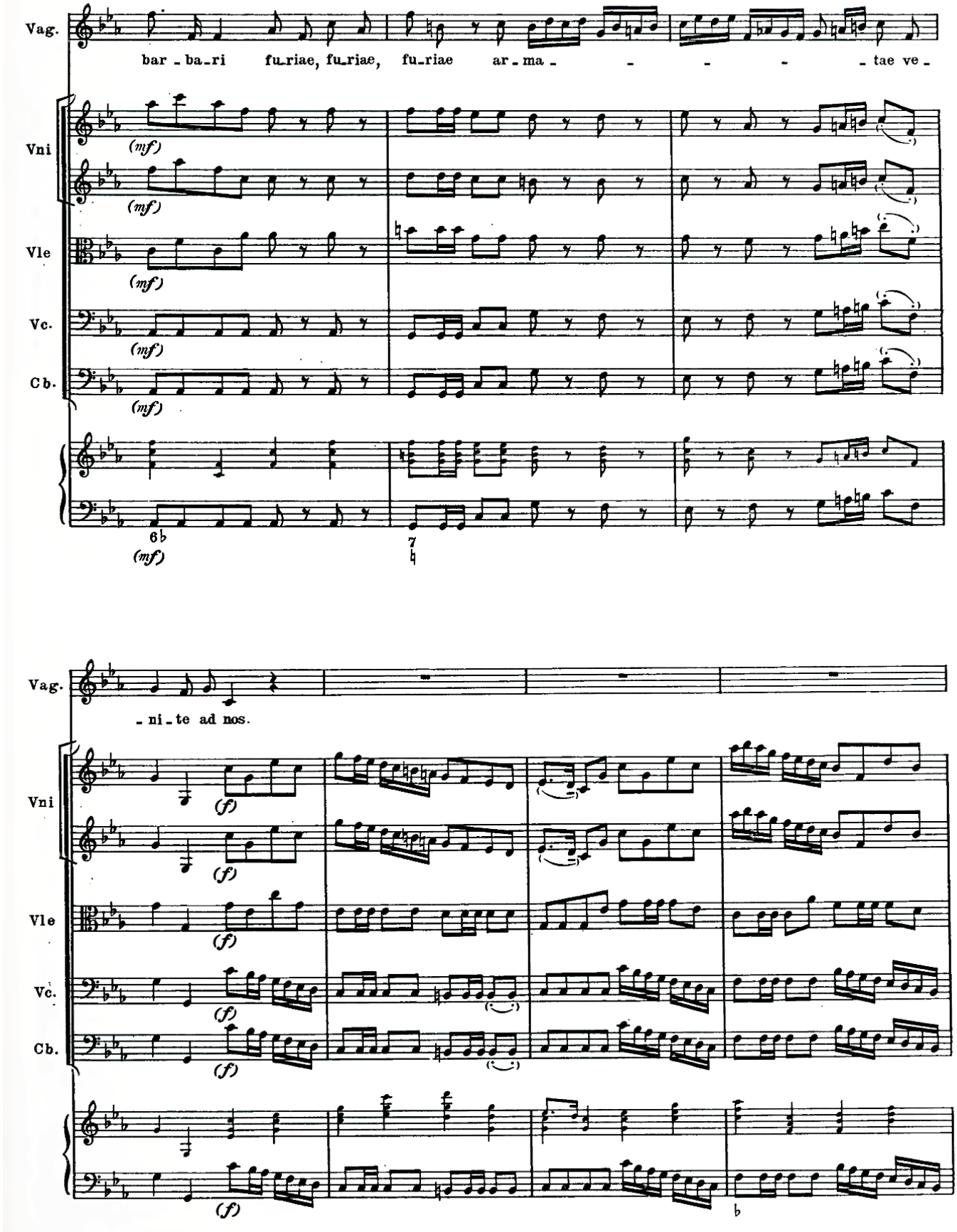

Vag.
Ar_ma_tae fa_ce, et an_gui_bus a cae_co re_gno squal_li_do,
Vni
Vle
Vc.
Cb.

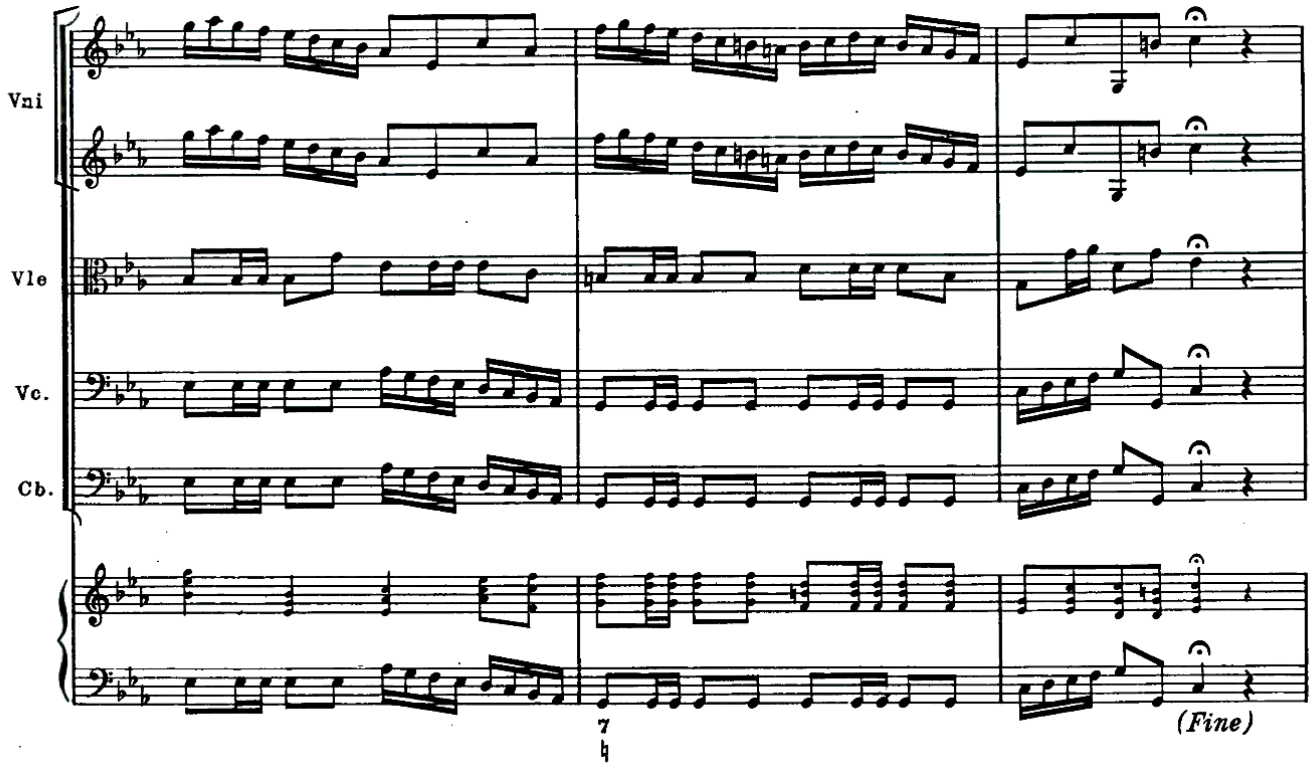

Vag.
ar - ma - - - - - - -
Vni
Vle
Vc.
Cb.
(mf)
(mf)
(mf)
Vag.
- - tae
fu-riae, fu-riae, fu-riae ar - ma - -
Vni
Vle
Vc.
Cb.
(f)
(mf)
(p)
7
6♭

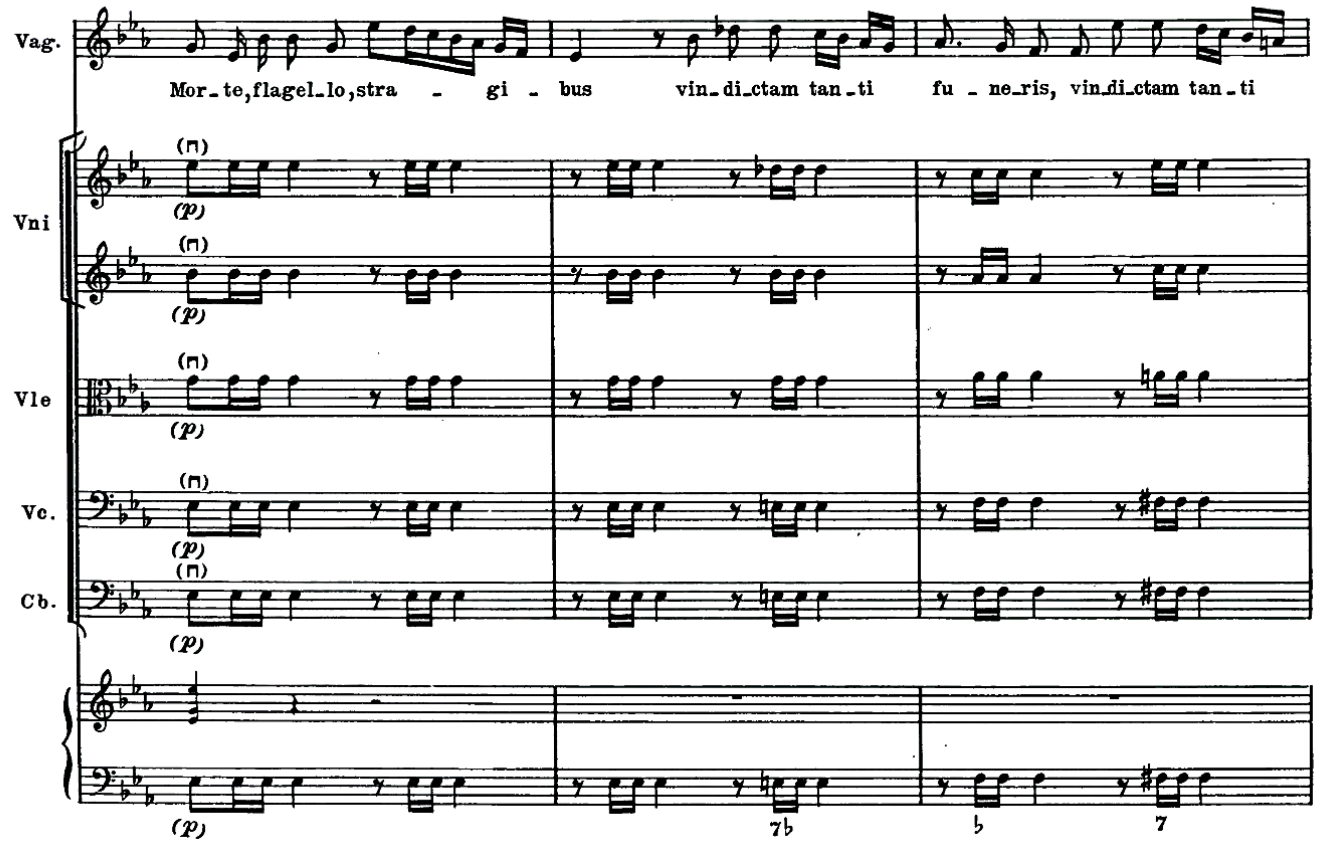


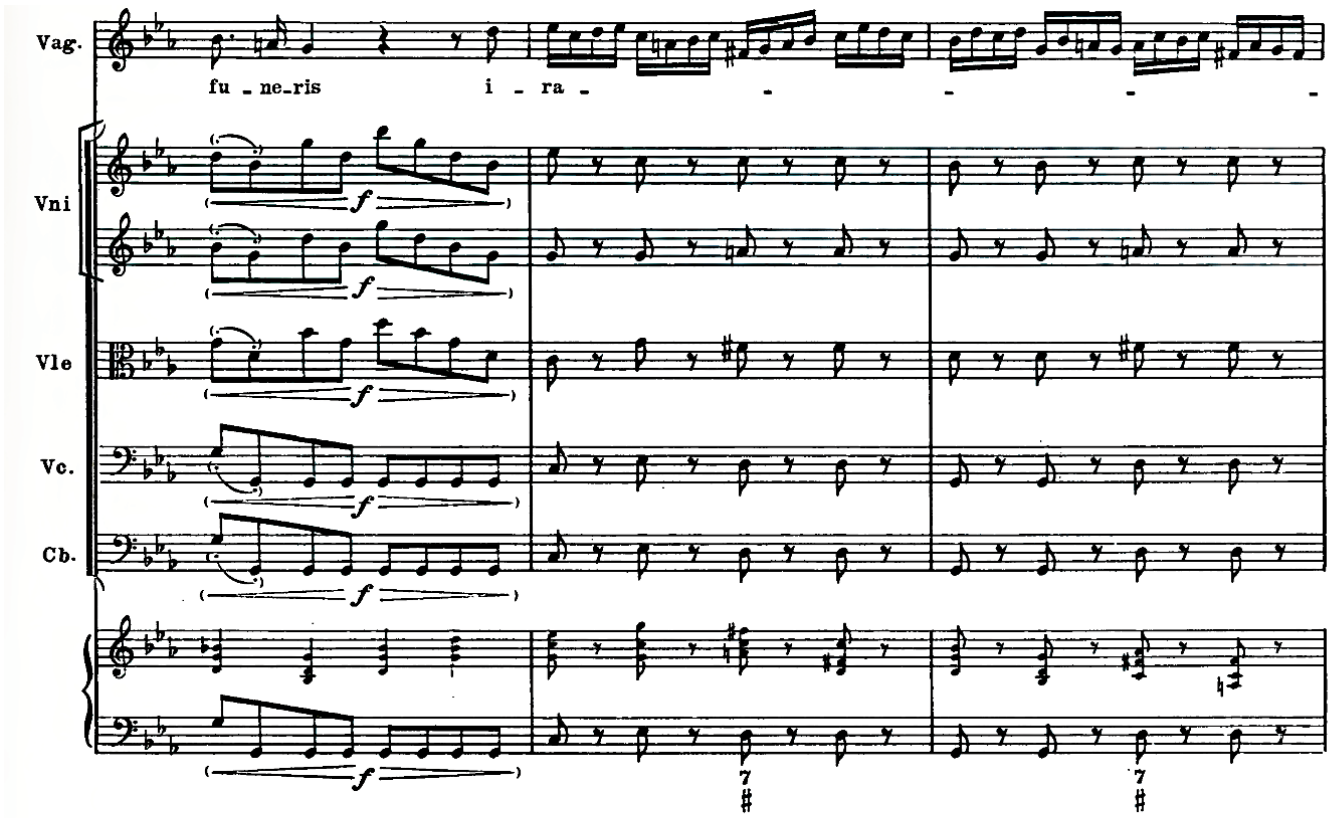


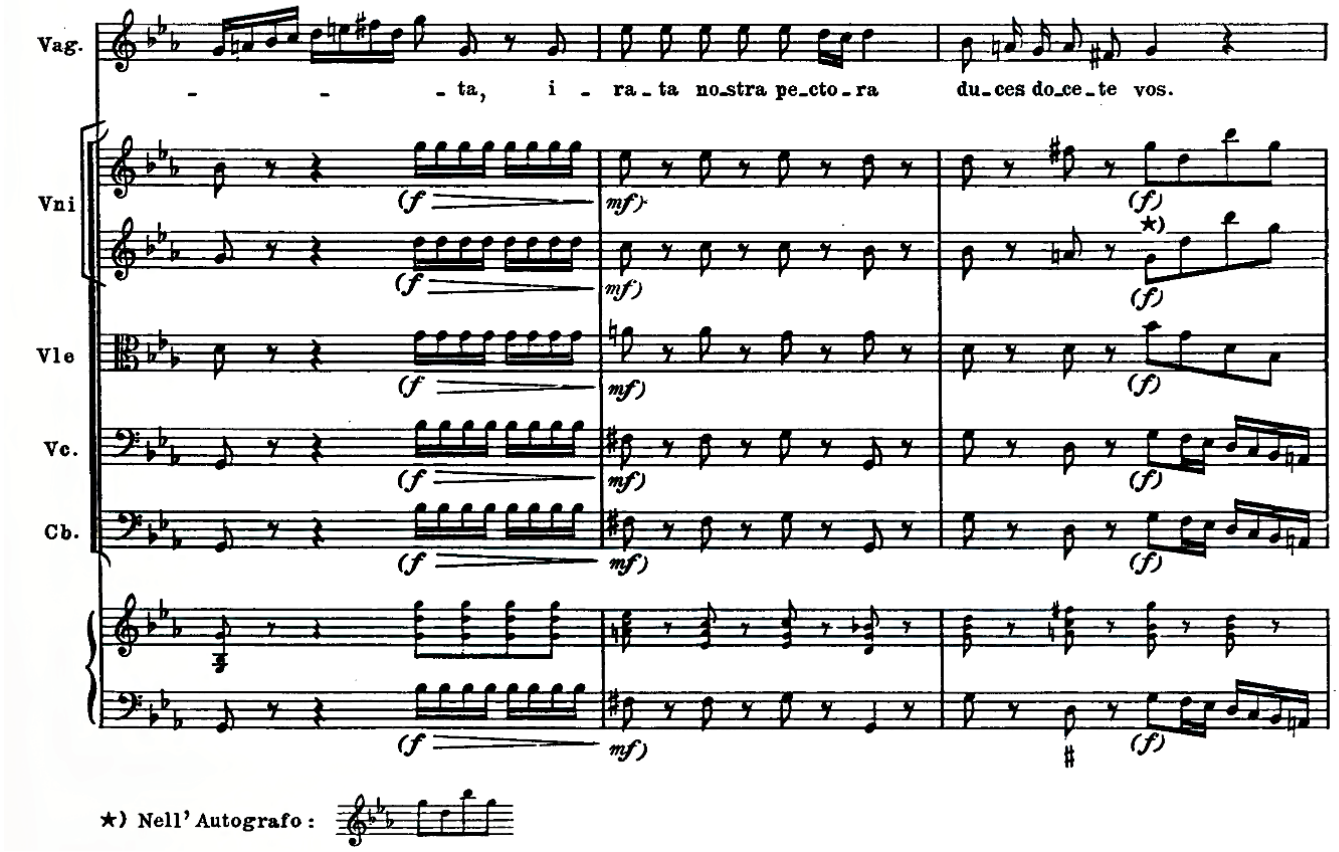
★) Nell' Autografo :


Vag.
bar - ba - ri fu - riae, fu - riae, fu - riae ar - ma - - - - - tae ve -
Vni
Vle
Vc.
Cb.
(mf)
6♭
7
♮
Vag.
- ni - te ad nos.
Vni
Vle
Vc.
Cb.
(f)


Vni
Vle
Vc.
Cb.
(Fine)


Vag.
Mor_te,flagel_lo,stra - gi - bus vin_di_ctam tan_ti fu - ne_ris, vin_di_ctam tan_ti
Vni
Vle
Vc.
Cb.





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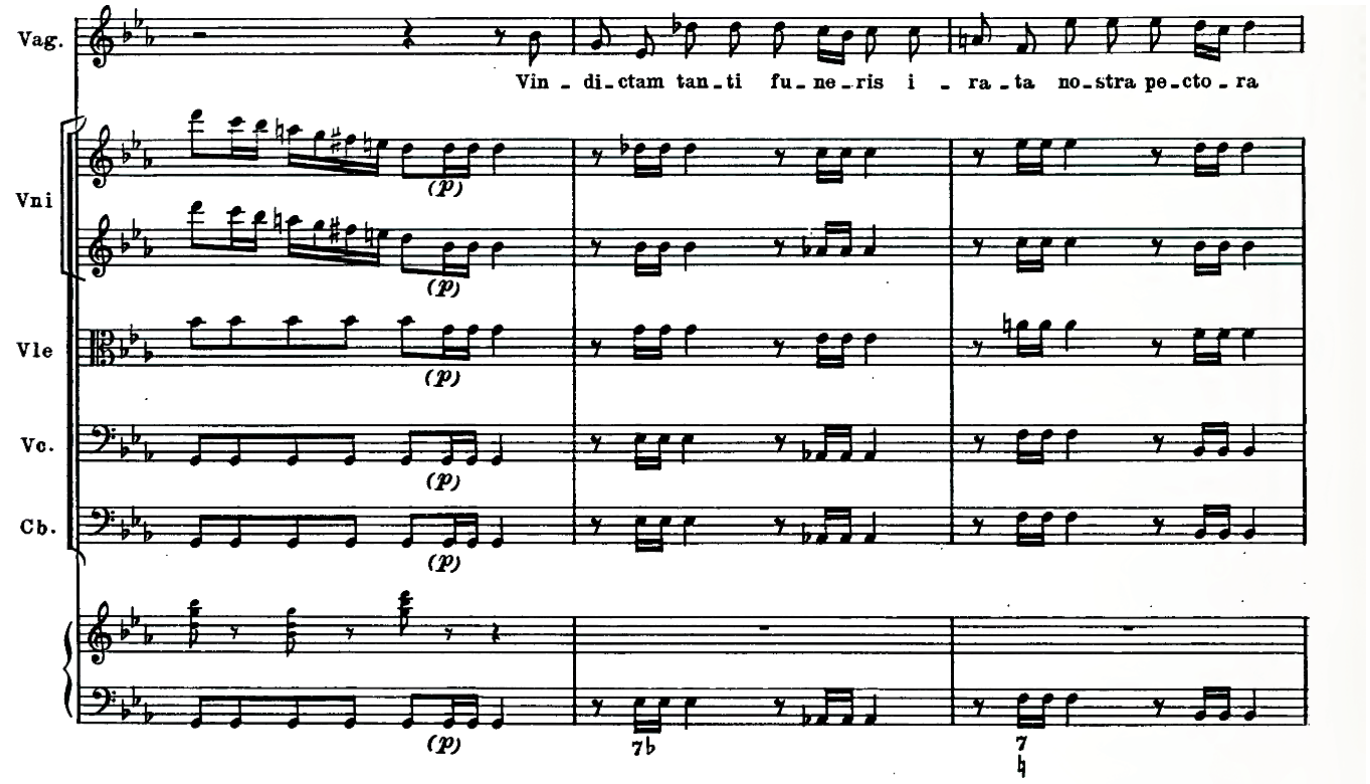
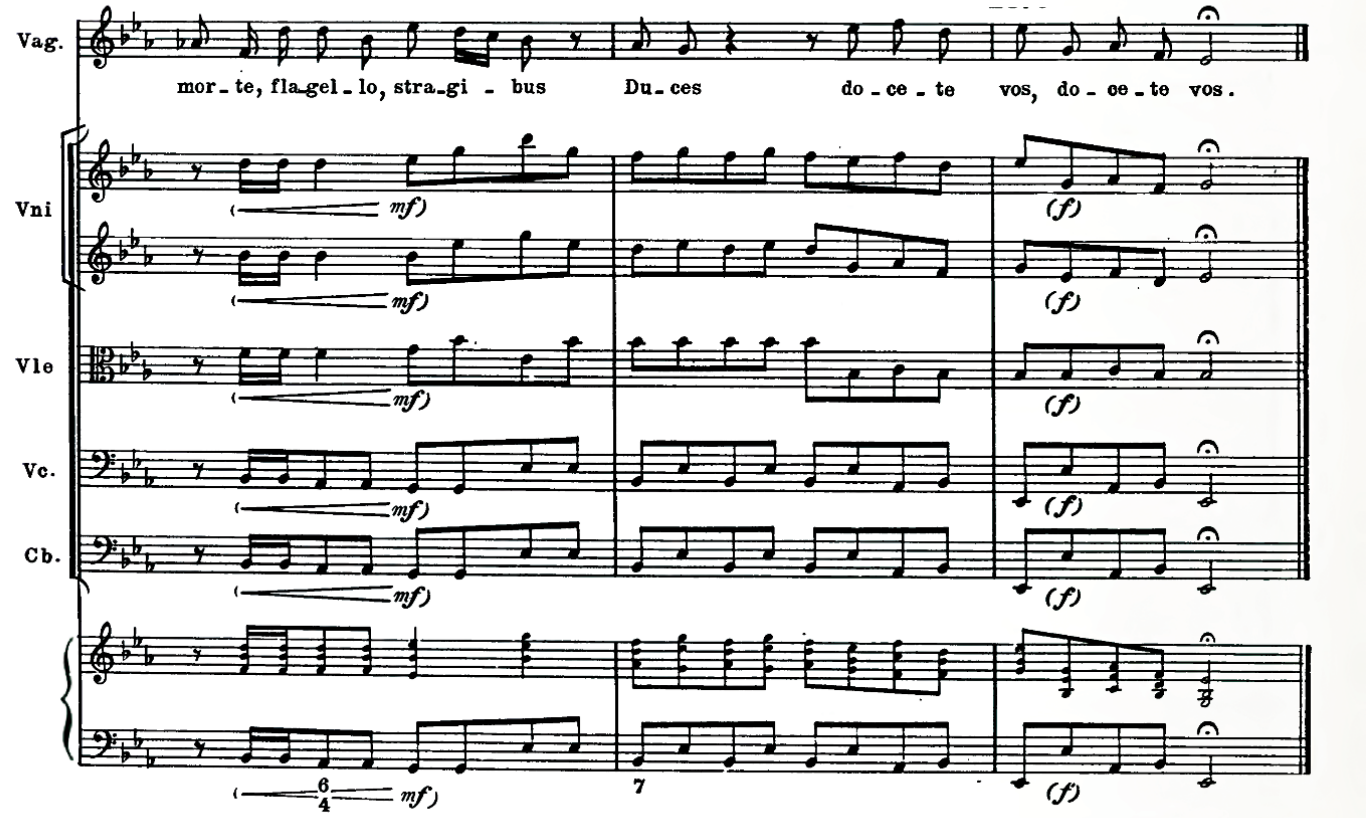
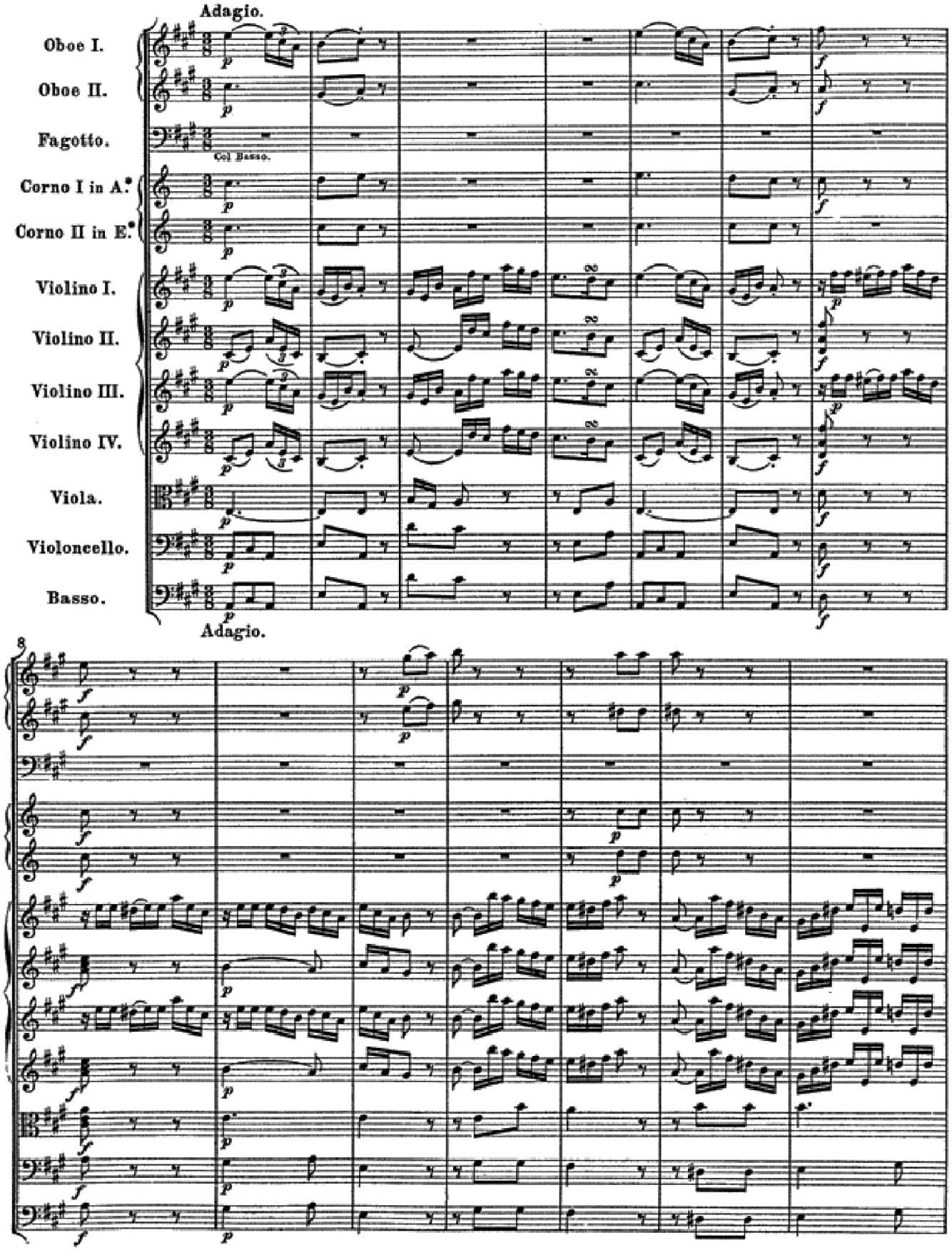

Vag.
Vin - di - ctam tan - ti fu - ne - ris i - ra - ta no - stra pe - cto - ra
Vni
Vle
Vc.
Cb.
(p)
7b
7


Vag.
mor - te, fla - gel - lo, stra - gi - bus Du - ces do - ce - te vos, do - ce - te vos.
Vni
Vle
Vc.
Cb.
mf)
(f)
6/4
7

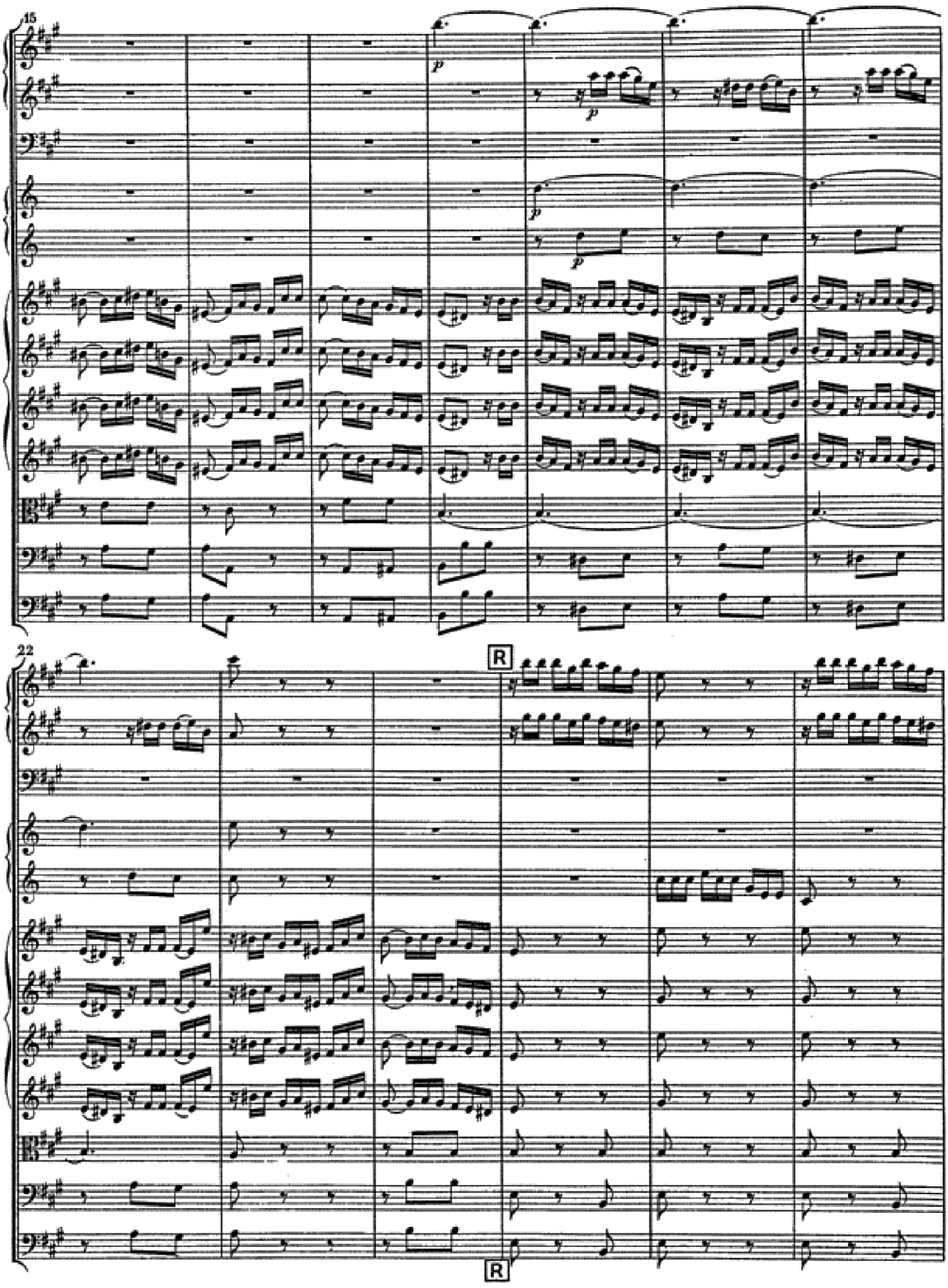
Da Capo

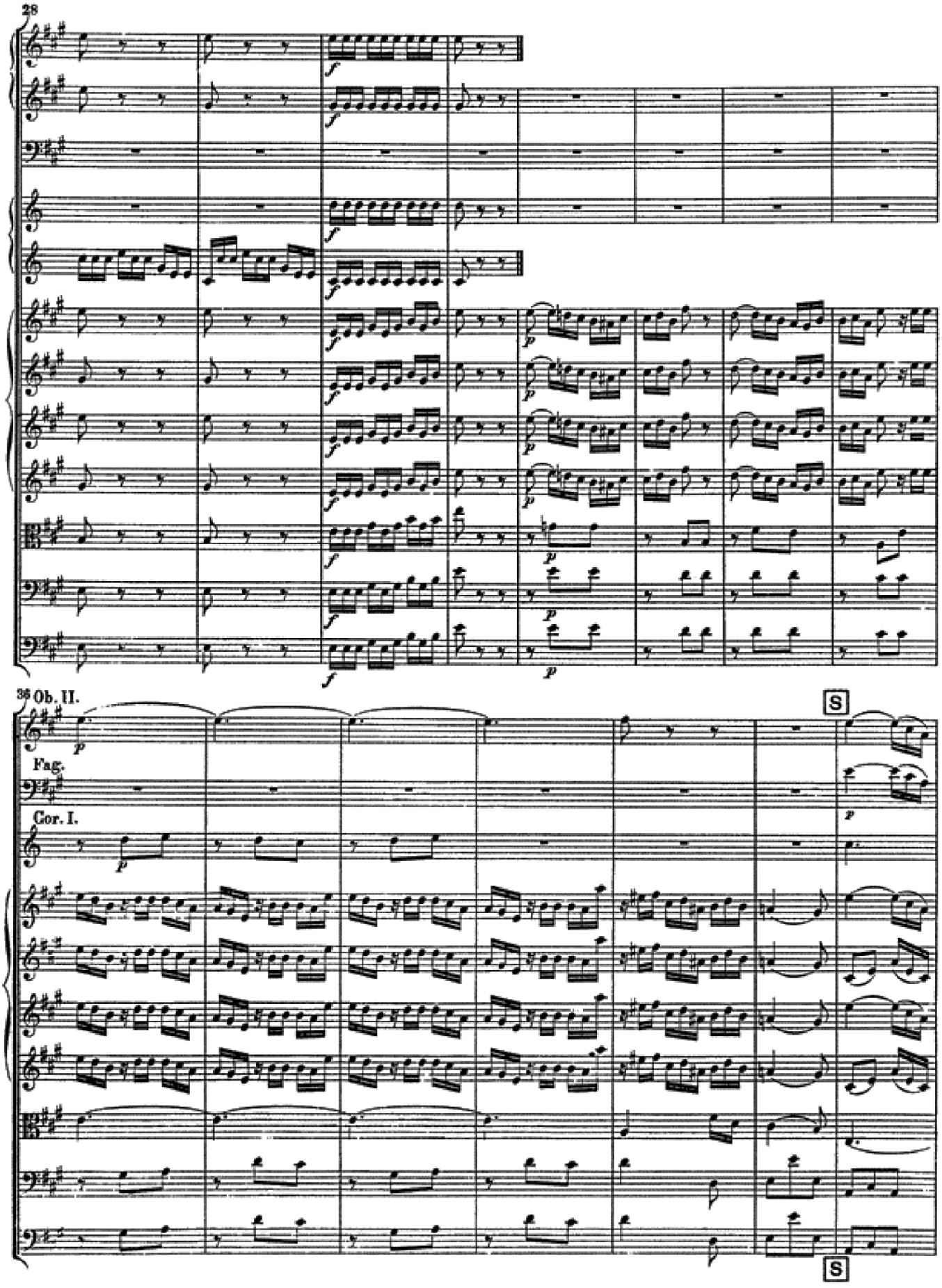
Zadanie 7. 🎧♪

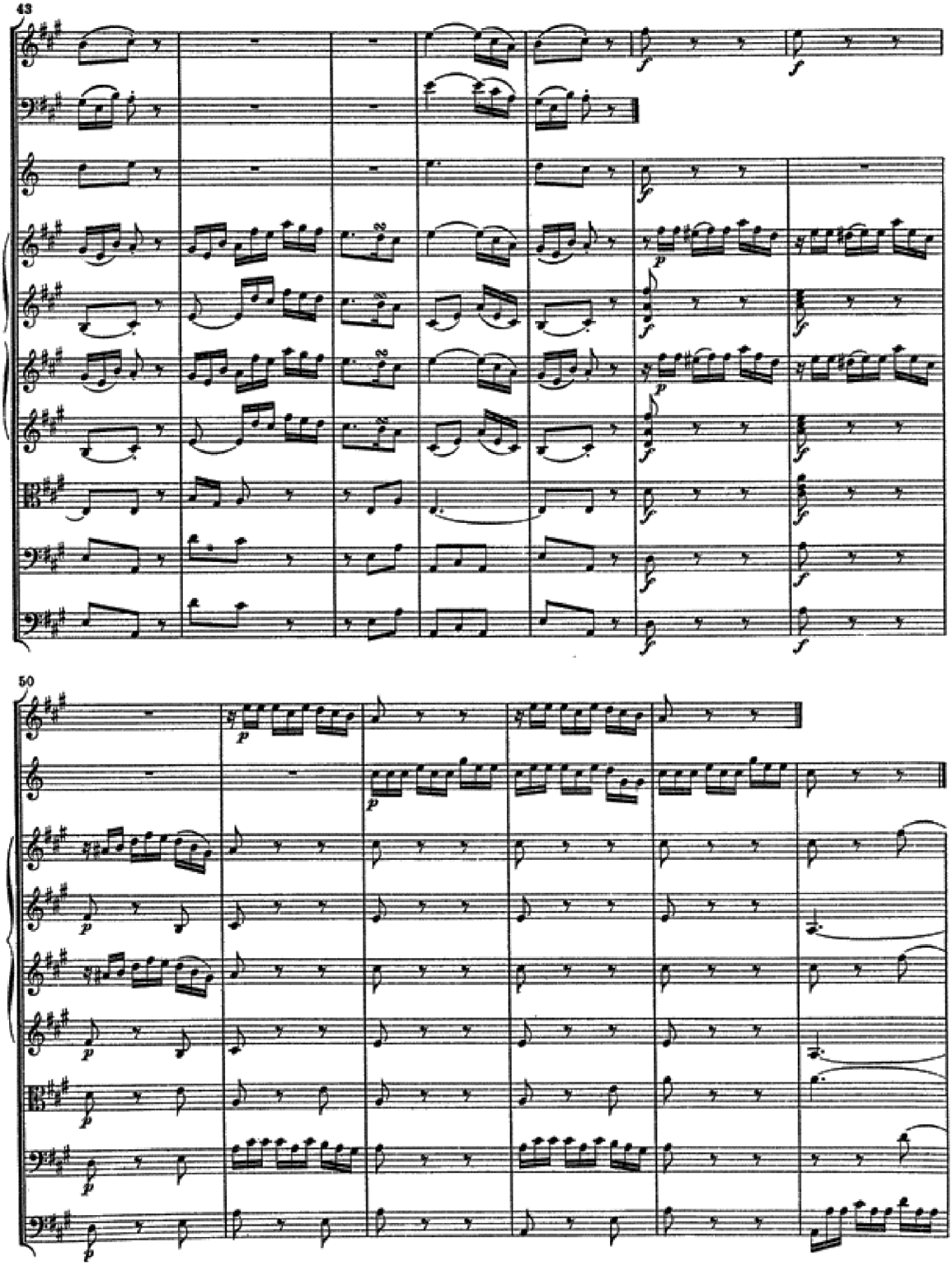
Joseph Haydn *45. Symfonia fis-moll* (fragment)

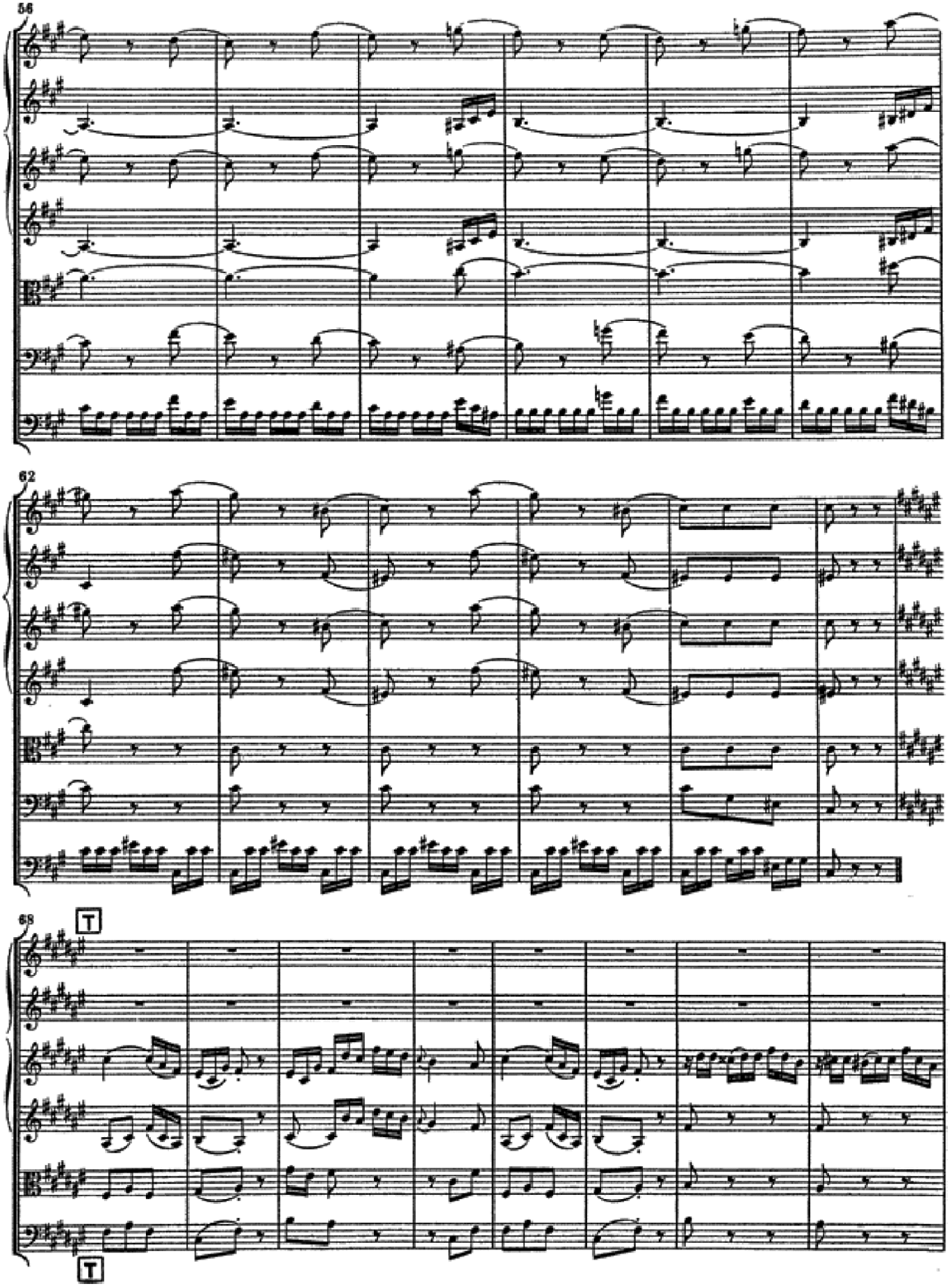


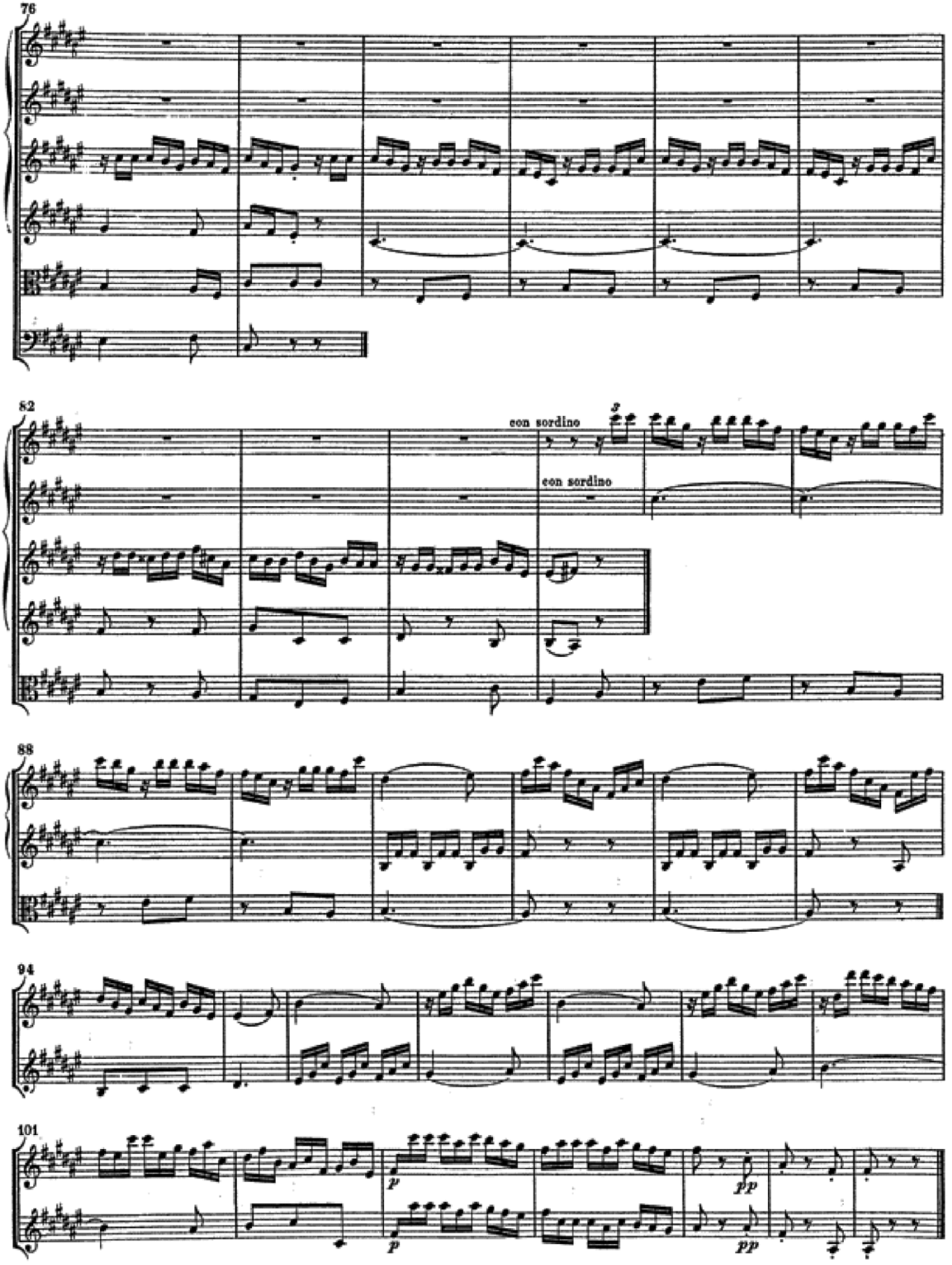
*The parts (B. & H., Orch. B. 620 a/b) are transposed for Horns in F.


15
p
p
p
p
22
R
R


28
36
Ob. II.
Fag.
Cor. I.
S
S

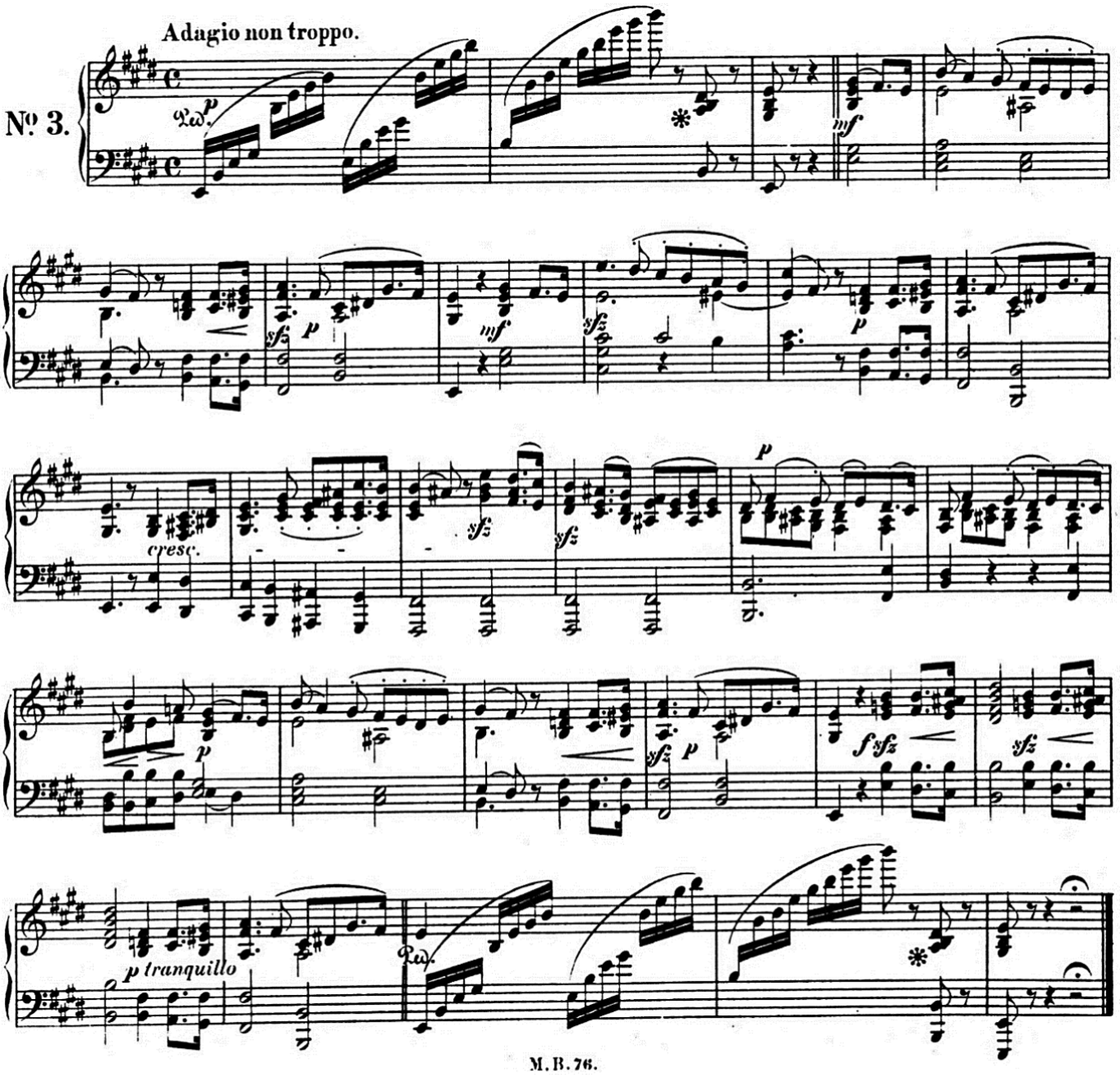

43
50


56
62
68
T
T


76
82
con sordino
con sordino
88
94
101
p
pp
p
pp

Zadanie 9.🎧♪

Feliks Mendelssohn-Bartholdy *Pieśń bez słów* op. 30 nr 3



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